

Student's Name \_\_\_\_\_

I.D. # \_\_\_\_\_

 Date of Initial Enrollment \_\_\_\_\_  
 (if readmitted, indicate semester readmitted)

 Enrollment Status \_\_\_\_\_  
 (Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS		
<input type="checkbox"/> <b>Completed</b> <b>COMMUNICATION SKILLS:</b> 3 courses, as listed below (at least 9 hours)		
<input type="checkbox"/>	ENGL 113 English Composition I [MOTR ENGL 100]	_____
<input type="checkbox"/>	ENGL 123 English Composition II [MOTR ENGL 200]	_____
<input type="checkbox"/>	COMM 103 Speech Communications [MOTR COMM 110]	_____
<input type="checkbox"/>	COMM 123 Public Speaking and Diction	_____
<i>*International students whose primary language is not English should take COMM 123 Public Speaking and Diction instead of COMM 103.</i>		
<input type="checkbox"/> <b>Completed</b> <b>FINE ARTS AND HUMANITIES:</b> 3 courses (at least 9 hours) from the courses listed below, with at least one course from a different discipline.		
<u>Fine Arts</u>		
<input type="checkbox"/>	MUHL 313 Music History I [MOTR MUSC 103]	_____
<input type="checkbox"/>	MUHL 323 Music History II [MOTR MUSC 104]	_____
<u>Course from another discipline</u>		
<input type="checkbox"/>	ARTS 153 Art Appreciation [MOTR ARTS 100]	_____
<input type="checkbox"/>	COMM 153 Appreciation of Film [MOTR FILM 100]	_____
<input type="checkbox"/>	COMM 223 Intro to Mass Media [MOTR SBSC 100]	_____
<input type="checkbox"/>	COMM 233 Intro to Cross-Cultural Communication [MOTR SBSC 101]	_____
<input type="checkbox"/>	ENGL 203 World Literary Types [MOTR LITR 200]	_____
<input type="checkbox"/>	THEA 103 Appreciation of Theatre [MOTR THEA 100A]	_____
<input type="checkbox"/>	THEA 313 History of Theatre I [MOTR THEA 104]	_____
<input type="checkbox"/>	THEA 323 History of Theatre II [MOTR THEA 105]	_____
<input type="checkbox"/>	THMU 353 Musical Theatre History [MOTR THEA 100C]	_____
<input type="checkbox"/>	HUMT 153 Travel Studies	_____
<input type="checkbox"/>	CPHI 213 Introduction to Philosophy [MOTR PHIL 100]	_____
<input type="checkbox"/>	CPHI 203 Introduction to Logic [MOTR PHIL 101]	_____
<input type="checkbox"/>	OR equivalent Humanities background	_____
<input type="checkbox"/> <b>Completed</b> <b>NATURAL SCIENCE:</b> 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-9 hours; at least 1 course must have a lab).		
<u>Biological Sciences</u>		
<input type="checkbox"/>	BIOL 103 + 101 Intro to Biology with lab [MOTR BIOL 100L]	_____
<input type="checkbox"/>	BIOL 113 + 111 General Biology I with lab [MOTR BIOL 150L]	_____
<input type="checkbox"/>	BIOL 133 Survey of Biology [MOTR BIOL 100]	_____
<input type="checkbox"/>	BIOL 203 + 201 Human Biology with lab [MOTR LIFS 100L]	_____
<input type="checkbox"/>	BIOL 233 Plants and People	_____
<u>Chemistry or Physical Science</u>		
<input type="checkbox"/>	CHEM 113 + 111 Intro to Chemistry with lab [MOTR CHEM 100L]	_____
<input type="checkbox"/>	CHEM 130 + 133 + 132 General Chemistry I with lab [MOTR CHEM 150L]	_____
<input type="checkbox"/>	PHYS 103 + 101 Intro to Physical Science with lab [MOTR PHYS 110]	_____
<input type="checkbox"/>	PHYS 123 + 122 Geology & Earth Science with lab [MOTR GEOL 100L]	_____
<input type="checkbox"/>	PHYS 133 + 131 College Physics I with lab [MOTR PHYS 150L]	_____
<input type="checkbox"/>	PHYS 153 Survey of Physical Science [MOTR PHYS 110]	_____
<input type="checkbox"/>	PHYS 213 + 211 General Physics I with lab [MOTR PHYS 200L]	_____
<input type="checkbox"/> <b>Completed</b> <b>MATHEMATICS:</b> one course from the following (at least 3 hours)		
<input type="checkbox"/>	MATH 123 Contemporary College Mathematics [MOTR MATH 120]	_____
<input type="checkbox"/>	MATH 133 College Algebra [MOTR MATH 130]	_____
<input type="checkbox"/>	MATH 155 Precalculus [MOTR MATH 150]	_____
<input type="checkbox"/>	OR a course with either MATH 133 or 155 as prerequisite	_____

GENERAL EDUCATION REQUIREMENTS		
<input type="checkbox"/> <b>Completed</b> <b>COMMUNICATION SKILLS:</b> 3 courses, as listed below (at least 9 hours)		
<input type="checkbox"/>	ENGL 113 English Composition I [MOTR ENGL 100]	_____
<input type="checkbox"/>	ENGL 123 English Composition II [MOTR ENGL 200]	_____
<input type="checkbox"/>	COMM 103 Speech Communications [MOTR COMM 110]	_____
<input type="checkbox"/>	COMM 123 Public Speaking and Diction	_____
<i>*International students whose primary language is not English should take COMM 123 Public Speaking and Diction instead of COMM 103.</i>		
<input type="checkbox"/> <b>Completed</b> <b>FINE ARTS AND HUMANITIES:</b> 3 courses (at least 9 hours) from the courses listed below, with at least one course from a different discipline.		
<u>Fine Arts</u>		
<input type="checkbox"/>	MUHL 313 Music History I [MOTR MUSC 103]	_____
<input type="checkbox"/>	MUHL 323 Music History II [MOTR MUSC 104]	_____
<u>Course from another discipline</u>		
<input type="checkbox"/>	ARTS 153 Art Appreciation [MOTR ARTS 100]	_____
<input type="checkbox"/>	COMM 153 Appreciation of Film [MOTR FILM 100]	_____
<input type="checkbox"/>	COMM 223 Intro to Mass Media [MOTR SBSC 100]	_____
<input type="checkbox"/>	COMM 233 Intro to Cross-Cultural Communication [MOTR SBSC 101]	_____
<input type="checkbox"/>	ENGL 203 World Literary Types [MOTR LITR 200]	_____
<input type="checkbox"/>	THEA 103 Appreciation of Theatre [MOTR THEA 100A]	_____
<input type="checkbox"/>	THEA 313 History of Theatre I [MOTR THEA 104]	_____
<input type="checkbox"/>	THEA 323 History of Theatre II [MOTR THEA 105]	_____
<input type="checkbox"/>	THMU 353 Musical Theatre History [MOTR THEA 100C]	_____
<input type="checkbox"/>	HUMT 153 Travel Studies	_____
<input type="checkbox"/>	CPHI 213 Introduction to Philosophy [MOTR PHIL 100]	_____
<input type="checkbox"/>	CPHI 203 Introduction to Logic [MOTR PHIL 101]	_____
<input type="checkbox"/>	OR equivalent Humanities background	_____
<input type="checkbox"/> <b>Completed</b> <b>NATURAL SCIENCE:</b> 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-9 hours; at least 1 course must have a lab).		
<u>Biological Sciences</u>		
<input type="checkbox"/>	BIOL 103 + 101 Intro to Biology with lab [MOTR BIOL 100L]	_____
<input type="checkbox"/>	BIOL 113 + 111 General Biology I with lab [MOTR BIOL 150L]	_____
<input type="checkbox"/>	BIOL 133 Survey of Biology [MOTR BIOL 100]	_____
<input type="checkbox"/>	BIOL 203 + 201 Human Biology with lab [MOTR LIFS 100L]	_____
<input type="checkbox"/>	BIOL 233 Plants and People	_____
<u>Chemistry or Physical Science</u>		
<input type="checkbox"/>	CHEM 113 + 111 Intro to Chemistry with lab [MOTR CHEM 100L]	_____
<input type="checkbox"/>	CHEM 130 + 133 + 132 General Chemistry I with lab [MOTR CHEM 150L]	_____
<input type="checkbox"/>	PHYS 103 + 101 Intro to Physical Science with lab [MOTR PHYS 110]	_____
<input type="checkbox"/>	PHYS 123 + 122 Geology & Earth Science with lab [MOTR GEOL 100L]	_____
<input type="checkbox"/>	PHYS 133 + 131 College Physics I with lab [MOTR PHYS 150L]	_____
<input type="checkbox"/>	PHYS 153 Survey of Physical Science [MOTR PHYS 110]	_____
<input type="checkbox"/>	PHYS 213 + 211 General Physics I with lab [MOTR PHYS 200L]	_____
<input type="checkbox"/> <b>Completed</b> <b>MATHEMATICS:</b> one course from the following (at least 3 hours)		
<input type="checkbox"/>	MATH 123 Contemporary College Mathematics [MOTR MATH 120]	_____
<input type="checkbox"/>	MATH 133 College Algebra [MOTR MATH 130]	_____
<input type="checkbox"/>	MATH 155 Precalculus [MOTR MATH 150]	_____
<input type="checkbox"/>	OR a course with either MATH 133 or 155 as prerequisite	_____

### DEGREE REQUIREMENTS

<input type="checkbox"/> <b>Completed</b> <b>HUMANITIES:</b> 4 courses, as listed below (12-14 hours)		
<input type="checkbox"/>	CBIB 113 Old Testament History <u>OR</u>	_____
<input type="checkbox"/>	CBIB 213 Old Testament Theology	_____
<input type="checkbox"/>	CBIB 123 New Testament History <u>OR</u>	_____
<input type="checkbox"/>	CBIB 223 New Testament Theology	_____
<input type="checkbox"/> <b>Completed</b> <b>HEALTH AND SPORT SCIENCES:</b> 3 hours		
<input type="checkbox"/>	KHSC 333 Health and Wellness	_____
<input type="checkbox"/> <b>Completed</b> <b>TECHNOLOGY AND INFORMATION LITERACY:</b> 2 hours		
<input type="checkbox"/>	MUTC 112 Music Computer Technology	_____
<input type="checkbox"/> <b>Completed</b> <b>INTERDISCIPLINARY STUDIES:</b> 2 courses (3-4 hours)		
<input type="checkbox"/>	IDST 101 Collegiate Seminar* <u>OR</u> IDST 111 Honors Seminar I**	_____
<input type="checkbox"/>	IDST 200 Transfer Student Orientation <u>AND</u>	_____
<input type="checkbox"/>	IDST 403 World Citizen <u>OR</u> IDST 413 Honors Senior Seminar**	_____

\*Required for students entering MBU as freshmen  
 \*\*For Honors Students Only

\_\_\_\_\_ Total Hours of General Education: at least 42  
 \_\_\_\_\_ Total Hours of Degree Requirements: 21-24

Associate of Arts Degree:  Yes  No  
 Received from \_\_\_\_\_  
 \_\_\_\_\_ Date \_\_\_\_\_  
 (Degree must meet MO CBHE requirements for general education as established 10/87)

**Shaded areas are courses that are required for major courses**  
 Please use check marks in the completed course column  
 Please use the standard abbreviations for the semester and year in the semester column (FA-00, SP-01, etc.).

Grade	Course	Semester	Grade	Course	Semester
<b>MAJOR : MUSIC WITH ELECTIVES IN BUSINESS</b>					
<input type="checkbox"/> <b>Completed</b> <b>Music Major Core (28 hours):</b> _____ (MUTH 103 Fundamentals of Music) [MOTR MUSC 101] _____ <b>Students who pass the theory placement test are not required to take this course.</b> _____ MUTC 112 Music Computer Technology _____ _____ MUTH 111 Sight Singing/Ear Training I _____ _____ MUTH 113 Theory I _____ _____ MUTH 121 Sight Singing /Ear Training II _____ _____ MUTH 123 Theory II _____ _____ MUTH 211 Sight Singing/Ear Training III _____ _____ MUTH 213 Theory III _____ _____ MUTH 221 Sight Singing/Ear Training IV _____ _____ MUTH 223 Theory IV _____ _____ MUHL 313 Music History I [MOTR MUSC 103] _____ _____ MUHL 323 Music History II [MOTR MUSC 104] _____ _____ MUHL 332 Music History III [MOTR MUSC 102] _____ _____ MUED 202 Basic Conducting _____ _____ MURA 110/310 Recital Attendance _____ _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____ 8 Semesters credit			MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUCL 111/311 <b>OR</b> 131/331 Large Vocal Ensemble (minimum) 8 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Theory Elective 2 _____/_____, _____/_____  <input type="checkbox"/> <b>Completed</b> <b>Voice Concentration (30 hours):</b> MUAV 111 Voice Lesson (Major/Primary) - Lower Division 4 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____ MUAV 311 Voice Lesson (Major/Primary) - Upper Division 4 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____ MUAS 110/310 Studio Class (Voice) 0 _____/_____ MURP 480 Senior Recital (Voice) 0 _____/_____ MUAP Piano*** 4 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUCL Large Vocal Ensemble (minimum) 8 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Theory Elective 2 _____/_____, _____/_____  ** Voice credit may be Class Voice, Private Voice, or a combination of both. *** Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both. **** The student may take courses listed as Small Ensemble to complete this requirement. ***** The student must take three semesters of upper division private lessons before their senior recital. The student may elect to combine MUAV 311 Private Voice and MUAV 331 Private Contemporary Voice for these three semesters.  At least six hours of major and three hours of minor must be earned at Missouri Baptist University.  A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.  If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution.  <input type="checkbox"/> <b>Yes</b> At least 24 of the last 32 hours taken at Missouri Baptist University <input type="checkbox"/> <b>Yes</b> Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.75)  _____ Total Hours of Upper Division (At least 42, 54 for a dual degree) _____ Total Credit Hours (at least 120 to graduate, 144 for a dual degree) Completed: <input type="checkbox"/> <b>Yes</b> Mid-Level Assessment:  Date Completed _____  <b>Students need to make an appointment with the Director of Records the first semester of their Junior Year a graduation check.</b>		
<input type="checkbox"/> <b>Completed</b> <b>Music Business Core (21 hours)</b> _____ ECON 113 Macroeconomics [MOTR ECON 101] _____ _____ ECON 123 Microeconomics [MOTR ECON 102] _____ _____ ACCT 213 Principles of Financial Accounting _____ _____ ACCT 223 Principles of Managerial Accounting _____ _____ BUSN 303 Business Ethics _____ _____ BUMU 473 Internship in Music Business _____  <b>Electives (one course from the following)</b> _____ BUSN 363 Financial Management _____ _____ BUSN 413 Business Law I <b>OR</b> _____ _____ BUSN 423 Business Law II _____ _____ MGMT 303 Management Concepts and Practices _____ _____ MRKT 313 Introduction to Marketing _____ _____ ENTR 303 Introduction to Entrepreneurship _____  Student must take one of the following performance concentrations.  <input type="checkbox"/> <b>Completed</b> <b>Instrumental Concentration (30 hours):</b> MUA1 111 Instrument Lesson (Major/Primary) - Lower Division 4 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____ MUA1 311 Instrument Lesson (Major/Primary)- Upper Division 4 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____ MUAS 110/310 Studio Class (Instrumental) 0 _____/_____ MURP 480 Senior Recital (Instrument) 0 _____/_____ MUAP Piano*** 4 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUIL 131/331 <b>OR</b> 151/351 Large Instrumental Ensemble (minimum) 8 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____, _____/_____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Theory Elective 2 _____/_____, _____/_____  <input type="checkbox"/> <b>Completed</b> <b>Piano Concentration (30 hours):</b> MUAP 111 Piano Lesson (Major/Primary) - Lower Division 4 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____ MUAP 311 Piano Lesson (Major/Primary) - Upper Division 4 _____/_____ _____/_____/_____, _____/_____/_____, _____/_____/_____ MUAS 110/310 Studio Class (Piano) 0 _____/_____ MURP 480 Senior Recital (Piano) 0 _____/_____ MUAV Voice** 4 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ 					

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Director of Records' Signature \_\_\_\_\_ Date \_\_\_\_\_