

Student's Name _____

I.D. # _____

 Date of Initial Enrollment _____
 (if readmitted, indicate semester readmitted)

 Enrollment Status _____
 (Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS
DEGREE REQUIREMENTS

Completed
COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)

ENGL 113 College Composition I _____

ENGL 123 College Composition II _____

COMM 103 Speech Communication* OR _____

COMM 123 Public Speaking and Diction _____

** Students who use English as a second language should take COMM 123 Public Speaking and Diction instead of COMM 103 Speech Communication.*

Completed
FINE ARTS: 3 courses (at least 9 hours)
Fine Arts

MUHL 313 Music History I _____

MUHL 323 Music History II _____

One of the following courses:

ART 153 Art Appreciation _____

THEA 103 Appreciation of Theatre _____

COMM 153 Appreciation of Film _____

COMM 223 Introduction to Mass Media _____

Or Equivalent Fine Arts Background other than Music _____

Completed
NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-8 hours*)

BIOL 101 + 103 Introduction to Biology OR _____

BIOL 201 + 203 Human Biology _____

CHEM 111 + 113 Introduction to Chemistry OR _____

PHYS 101 + 103 Introduction to Physical Science OR _____

PHYS 122 + 123 Geology and Earth Science _____

**For the transfer student, at least one of the above must include a laboratory.*

Completed
MATHEMATICS: one course from the following (at least 3 hours)

MATH 123 Contemporary College Mathematics _____

MATH 133 College Algebra _____

MATH 154 Pre-Calculus _____

OR a course with either MATH 133 or 154 as prerequisite _____

Completed
SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below: Cultural Anthropology, Economics, History, Political Science, Psychology, and Sociology (at least 9 hours)

ECON 113 Macroeconomics _____

ECON 123 Microeconomics _____

HIST 113 Western Civilization I AND _____

HIST 123 Western Civilization II OR _____

HIST 213 U.S. History I AND _____

HIST 223 U.S. History II _____

POLS 113 Federal Government OR _____

POLS 123 State and Local Government OR _____

POLS 233 American Foreign Policy _____

PSYC 133 General Psychology _____

SOCO 113 Introduction to Sociology OR _____

SOHI 213 Worldview and Social Issues OR _____

SOCO 353 Cultural Anthropology _____

Completed
HUMANITIES: 2 courses, as listed below (at least 6 hours)

CBIB 113 Old Testament History _____

CBIB 123 New Testament History _____

Completed
KINESIOLOGY AND HEALTH SCIENCES: 3 hour

KHSC 333 Health and Wellness _____

Completed
COMPUTER LITERACY: 1 course as listed below (at least 3 hours)

BCIS 103 Survey of Computing _____

OR proof of demonstrated competency _____
 (determined by a university approved assessment test)

Completed
INTERDISCIPLINARY STUDIES: 1-2 courses as listed below (3-4 hours)

IDST 101 Collegiate Seminar (First time freshman only) OR _____

IDST 200 Transfer Student Orientation _____

IDST 403 World Citizen _____

_____ Total Hours of General Education: at least 37-38

_____ Total Hours of Degree Requirements: at least 15-16

Associate of Arts Degree: Yes No

Received from _____

_____ Date _____
 (Degree must meet MO_CBHE requirements for general education as established 10/87)

Shaded areas are courses that are required for major courses

Please use check marks in the completed course column

Please use the standard abbreviations for the semester and year in the semester column (FA-00. , SP-01, etc.).

Grade	Course	Semester	Grade	Course	Semester
MAJOR: MUSIC WITH ELECTIVES IN BUSINESS					
<input type="checkbox"/> Completed Music Major Core (27 hours): _____ (MUTH 103 Fundamentals of Music) _____ Students who pass the theory placement test are not required to take this course. _____ MUTH 101 Introduction to Music Technology _____ _____ MUTH 111 Sight Singing/Ear Training I _____ _____ MUTH 113 Theory I _____ _____ MUTH 121 Sight Singing /Ear Training II _____ _____ MUTH 123 Theory II _____ _____ MUTH 211 Sight Singing/Ear Training III _____ _____ MUTH 213 Theory III _____ _____ MUTH 221 Sight Singing/Ear Training IV _____ _____ MUTH 223 Theory IV _____ _____ MUHL 313 Music History I _____ _____ MUHL 323 Music History II _____ _____ MUHL 332 Music History III _____ _____ MUED 202 Basic Conducting _____ _____ MURA 110/310 Recital Attendance _____ _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ _____/_____, _____/_____ 8 Semesters credit			MUCL 151/351 Large Vocal Ensemble (minimum) 8 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Theory Elective 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Elective 2 _____/_____, _____/_____ <input type="checkbox"/> Completed Voice Concentration (30 hours): MUAV 111 Voice Lesson (Major/Primary) - Lower Division 4 _____/_____, _____/_____, _____/_____, _____/_____ MUAV 311 Voice Lesson (Major/Primary) - Upper Division 4 _____/_____, _____/_____, _____/_____, _____/_____ MUAS 110/310 Studio Class 0 _____/_____ MURP 480 Senior Recital (Voice) 0 _____/_____ MUAP Piano*** 4 _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUCL Large Vocal Ensemble (minimum) 8 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Theory Elective 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Elective 2 _____/_____, _____/_____ ** Voice credit may be Class Voice, Private Voice, or a combination of both. *** Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both. **** The student may take courses listed as Small Ensemble to complete this requirement. ***** The student must take three semesters of upper division private lessons before their senior recital. The student may elect to combine MUAV 311 Private Voice and MUAV 331 Private Contemporary Voice for these three semesters. At least six hours of major and three hours of minor must be earned at Missouri Baptist College. A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor. If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution. <input type="checkbox"/> Yes At least 24 of the last 32 hours taken at Missouri Baptist College <input type="checkbox"/> Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.5) _____ Total Hours Of Upper Division (At least 45, 57 for a dual degree) _____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree) Completed: <input type="checkbox"/> Yes Mid-Level Assessment: Date Completed _____ <input type="checkbox"/> Yes Major Field/ Exit Exam/Assessment: Praxis II: 10113 Music: Content Knowledge Date Completed _____ Students need to make an appointment with the Director of Records the first semester of their Junior Year a graduation check.		
<input type="checkbox"/> Completed Music Business Core (29 hours) _____ ECON 113 Macroeconomics _____ _____ ECON 123 Microeconomics _____ _____ ACCT 213 Principles of Financial Accounting _____ _____ ACCT 223 Principles of Managerial Accounting _____ _____ BUSN 311 Students in Free Enterprise _____ _____ BUSN 303 Business Ethics _____ _____ BUSN 481 Interviewing Techniques _____ _____ BUMU 473 Internship in Music Business _____ Elect (three courses from the following) _____ BUSN 363 Financial Management _____ _____ BUSN 413 Business Law I OR _____ _____ BUSN 423 Business Law II _____ _____ MGMT 303 Management Concepts and Practices _____ _____ MRKT 313 Introduction to Marketing _____ _____ MGMT 323 Small Business Management _____ Student must take one of the following performance concentrations.					
<input type="checkbox"/> Completed Instrumental Concentration(30 hours): MUAI 111 Instrument Lesson (Major/Primary) - Lower Division 4 _____/_____, _____/_____, _____/_____, _____/_____ MUAI 311 Instrument Lesson (Major/Primary)- Upper Division 4 _____/_____, _____/_____, _____/_____, _____/_____ MUAS 110/310 Studio Class 0 _____/_____ MURP 480 Senior Recital (Instrument) 0 _____/_____ MUAP Piano*** 4 _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUIL 131/331 OR 151/351 Large Instrumental Ensemble (minimum) 8 _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Theory Elective 2 _____/_____, _____/_____ MUTH _____ Upper Division Music Elective 2 _____/_____, _____/_____ <input type="checkbox"/> Completed Piano Concentration (30 hours): MUAP 111 Piano Lesson (Major/Primary) - Lower Division 4 _____/_____, _____/_____, _____/_____, _____/_____ MUAP 311 Piano Lesson (Major/Primary) - Upper Division 4 _____/_____, _____/_____, _____/_____, _____/_____ MUAS 110/310 Studio Class 0 _____/_____ MURP 480 Senior Recital (Piano) 0 _____/_____ MUAV Voice** 4 _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ 					

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

Director of Records' Signature _____ Date _____