

**Missouri Baptist University**  
 2013 – 2014 Degree Sheets  
**Bachelor of Music with Electives Studies in Business**

Student's Name \_\_\_\_\_

I.D. # \_\_\_\_\_

Date of Initial Enrollment \_\_\_\_\_  
 (if readmitted, indicate semester readmitted)

Enrollment Status \_\_\_\_\_  
 (Freshman, Transfer, Re-admit)

Course Completed Course Semester

Course Completed Course Semester

GENERAL EDUCATION REQUIREMENTS	DEGREE REQUIREMENTS
<p><input type="checkbox"/> <b>Completed</b>  <b>COMMUNICATION SKILLS: 3 courses as listed below (at least 9 hours)</b></p> <p><input type="checkbox"/> ENGL 113 College Composition I _____</p> <p><input type="checkbox"/> ENGL 123 College Composition II _____</p> <p><input type="checkbox"/> COMM 103 Speech Communication* OR _____</p> <p><input type="checkbox"/> COMM 123 Public Speaking and Diction _____</p> <p><i>* Students who use English as a second language should take COMM 123 Public Speaking and Diction instead of COMM 103 Speech Communication.</i></p> <p><input type="checkbox"/> <b>Completed</b>  <b>FINE ARTS AND HUMANITIES: 3 courses (at least 9 hours)</b></p> <p><u>Fine Arts</u></p> <p><input type="checkbox"/> MUHL 313 Music History I _____</p> <p><input type="checkbox"/> MUHL 323 Music History II _____</p> <p><u>Humanities</u></p> <p><input type="checkbox"/> HUMT 153 Travel Studies _____</p> <p><input type="checkbox"/> RPHI 213 Introduction to Philosophy OR _____</p> <p><input type="checkbox"/> RPHI 203 Introduction to Logic _____</p> <p><input type="checkbox"/> OR equivalent Humanities background _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>NATURAL SCIENCE: 1 course from the biological sciences and 1 course from chemistry or physical science (at least 7-8 hours*)</b></p> <p><input type="checkbox"/> BIOL 101 + 103 Introduction to Biology OR _____</p> <p><input type="checkbox"/> BIOL 201 + 203 Human Biology _____</p> <p><input type="checkbox"/> CHEM 111 + 113 Introduction to Chemistry OR _____</p> <p><input type="checkbox"/> PHYS 101 + 103 Introduction to Physical Science OR _____</p> <p><input type="checkbox"/> PHYS 122 + 123 Geology and Earth Science _____</p> <p><i>*For the transfer student, at least one of the above must include a laboratory.</i></p> <p><input type="checkbox"/> <b>Completed</b>  <b>MATHEMATICS: one course from the following (at least 3 hours)</b></p> <p><input type="checkbox"/> MATH 123 Contemporary College Mathematics _____</p> <p><input type="checkbox"/> MATH 133 College Algebra _____</p> <p><input type="checkbox"/> MATH 154 Pre-Calculus _____</p> <p><input type="checkbox"/> OR a course with either MATH 133 or 154 as prerequisite _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>SOCIAL AND BEHAVIORAL SCIENCES: 3 courses from at least two of the following disciplines as listed below: Cultural Anthropology, Economics, History, Political Science, Psychology, and Sociology (at least 9 hours)</b></p> <p><input type="checkbox"/> ECON 113 Macroeconomics _____</p> <p><input type="checkbox"/> ECON 123 Microeconomics _____</p> <p><input type="checkbox"/> HIST 113 Western Civilization I AND _____</p> <p><input type="checkbox"/> HIST 123 Western Civilization II OR _____</p> <p><input type="checkbox"/> HIST 213 U.S. History I AND _____</p> <p><input type="checkbox"/> HIST 223 U.S. History II _____</p> <p><input type="checkbox"/> POLS 113 Federal Government OR _____</p> <p><input type="checkbox"/> POLS 123 State and Local Government OR _____</p> <p><input type="checkbox"/> POLS 233 American Foreign Policy _____</p> <p><input type="checkbox"/> PSYC 133 General Psychology _____</p> <p><input type="checkbox"/> SOCO 113 Introduction to Sociology OR _____</p> <p><input type="checkbox"/> SOHI 213 Worldview and Social Issues OR _____</p> <p><input type="checkbox"/> SOCO 353 Cultural Anthropology _____</p>	<p><input type="checkbox"/> <b>Completed</b>  <b>HUMANITIES: 2 courses, as listed below (at least 6 hours)</b></p> <p><input type="checkbox"/> RBIB 113 Old Testament History _____</p> <p><input type="checkbox"/> RBIB 123 New Testament History _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>KINESIOLOGY AND HEALTH SCIENCES: 2-3 hour</b></p> <p><input type="checkbox"/> 2 hours of activity courses _____</p> <p>OR</p> <p><input type="checkbox"/> KHSC 333 Health and Wellness _____</p> <p><input type="checkbox"/> <b>Completed</b>  <b>COMPUTER LITERACY: 1 course as listed below (at least 3 hours)</b></p> <p><input type="checkbox"/> BCIS 103 Survey of Computing _____</p> <p><input type="checkbox"/> OR proof of demonstrated competency _____          (determined by a university approved assessment test)</p> <p><input type="checkbox"/> <b>Completed</b>  <b>INTERDISCIPLINARY STUDIES: 1-2 courses as listed below (3-4 hours)</b></p> <p><input type="checkbox"/> IDST 101 Collegiate Seminar (First time freshman only) OR _____</p> <p><input type="checkbox"/> IDST 200 Transfer Student Orientation _____</p> <p><input type="checkbox"/> IDST 403 World Citizen _____</p> <p>_____ Total Hours of General Education: at least 37-38</p> <p>_____ Total Hours of Degree Requirements: at least 59-60</p> <p>Associate of Arts Degree: <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>Received from _____</p> <p>_____ Date _____</p> <p>(Degree must meet MO_CBHE requirements for general education as established 10/87)</p> <p style="background-color: yellow;"><b>Shaded areas are courses that are required for major courses</b></p> <p>Please use check marks in the completed course column</p> <p>Please use the standard abbreviations for the semester and year in the semester column (FA-00. , SP-01, etc.).</p>

Grade	Course	Semester	Grade	Course	Semester
<b>MAJOR: MUSIC WITH ELECTIVES IN BUSINESS</b>					
<input type="checkbox"/> <b>Completed</b> <b>Music Major Core (27 hours):</b> _____ (MUTH 103 Fundamentals of Music) _____ <b>Students who pass the theory placement test are not required to take this course.</b> _____ MUTH 101 Introduction to Music Technology _____ _____ MUTH 111 Sight Singing/Ear Training I _____ _____ MUTH 113 Theory I _____ _____ MUTH 121 Sight Singing /Ear Training II _____ _____ MUTH 123 Theory II _____ _____ MUTH 211 Sight Singing/Ear Training III _____ _____ MUTH 213 Theory III _____ _____ MUTH 221 Sight Singing/Ear Training IV _____ _____ MUTH 223 Theory IV _____ _____ MUHL 313 Music History I _____ _____ MUHL 323 Music History II _____ _____ MUHL 332 Music History III _____ _____ MUED 202 Basic Conducting _____ _____ MURA 110/310 Recital Attendance _____ _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ _____/_____, _____/_____ 7 or 8 Semesters credit			MUIL 151/351 Large Instrumental Ensemble (minimum) 8 _____/_____ _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ _____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Theory Elective 2 _____/_____, _____/_____  <input type="checkbox"/> <b>Completed</b> <b>Voice Concentration (30 hours):</b> MUAV 111 Private Voice - Lower Division 4 _____/_____, _____/_____ _____/_____, _____/_____ MUAV 311 Private Voice - Upper Division OR MUAV 331 Private Contemporary Voice***** – Upper Division 4 _____/_____ _____/_____, _____/_____, _____/_____ MUAS 110/310 Studio Class 0 _____/_____ MURP 480 Senior Recital (Voice) 0 _____/_____ MUAP 111 Piano*** 4 _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUIL 151/351 Large Instrumental Ensemble (minimum) 8 _____/_____ _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ _____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Theory Elective 2 _____/_____, _____/_____  ** Voice credit may be Class Voice, Private Voice, or a combination of both. ***Advanced piano students may take proficiency exam for up to four semesters credit. Piano credit may be Class Piano, Private Piano, or a combination of both. **** The student may take courses listed as Small Ensemble to complete this requirement. ***** The student must take three semesters of upper division private lessons before their senior recital. The student may elect to combine MUAV 311 Private Voice and MUAV 331 Private Contemporary Voice for these three semesters.		
<input type="checkbox"/> <b>Completed</b> <b>Music Business Core (35 hours)</b> _____ ECON 113 Macroeconomics _____ _____ ECON 123 Microeconomics _____ _____ BUSN 111 Students in Free Enterprise _____ _____ BUSN 303 Business Ethics _____ _____ MGMT 303 Management Concepts and Practices _____ _____ MRKT 313 Introduction to Marketing _____ _____ ACCT 213 Principles of Financial Accounting _____ _____ ACCT 223 Principles of Managerial Accounting _____ _____ BUSN 413 Business Law I _____ _____ BUSN 481 Interviewing Techniques _____ _____ BUSN 463 Strategic Management _____  Elect (one course from the following) _____ ENTR 303 Introduction to Entrepreneurship <b>OR</b> _____ MGMT 323 Small Business Management _____ <b>Required Internship:</b> _____ BUMU 473 Internship in Music Business _____  Student must take one of the following performance concentrations.			At least six hours of major and three hours of minor must be earned at Missouri Baptist College.  A grade of D is not acceptable in courses taken to fulfill the requirements for a major or minor.  If a substitution has been made, attach a copy of the signed approval and indicate the course number and title following the catalog requirement. Please include the date of the substitution. <input type="checkbox"/> Yes At least 24 of the last 32 hours taken at Missouri Baptist College  <input type="checkbox"/> Yes Cumulative GPA of at least 2.00 on a 4.00 scale (those seeking certification must achieve a GPA of 2.5)  _____ Total Hours Of Upper Division (At least 45, 57 for a dual degree) _____ Total Credit Hours (at least 128 to graduate, 152 for a dual degree) Completed: <input type="checkbox"/> Yes Mid-Level Assessment: C-BASE Date Completed _____  <input type="checkbox"/> Yes Major Field/ Exit Exam/Assessment: Praxis II: 10113 Music: Content Knowledge Date Completed _____		
<input type="checkbox"/> <b>Completed</b> <b>Instrumental Concentration(30 hours):</b> MUA1 111 Private Instrument - Lower Division 4 _____/_____, _____/_____ _____/_____, _____/_____ MUA1 311 Private Instrument - Upper Division 4 _____/_____, _____/_____ _____/_____, _____/_____ MUAS 110/310 Studio Class 0 _____/_____ MURP 480 Senior Recital (Instrument) 0 _____/_____ MUAP 111 Piano*** 4 _____/_____, _____/_____, _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ MUIL 151/351 Large Instrumental Ensemble (minimum) 8 _____/_____ _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ _____/_____ MU_S Small Ensemble**** 2 _____/_____, _____/_____ MUTH _____ Upper Division Theory Elective 2 _____/_____, _____/_____  <input type="checkbox"/> <b>Completed</b> <b>Piano Concentration (30 hours):</b> MUAP 111 Private Piano - Lower Division 4 _____/_____, _____/_____ _____/_____, _____/_____ MUAP 311 Private Piano - Upper Division 4 _____/_____, _____/_____ _____/_____, _____/_____ MUAS 110/310 Studio Class 0 _____/_____ MURP 480 Senior Recital (Piano) 0 _____/_____ MUAV 111/311 Private Voice** 4 _____/_____, _____/_____, _____/_____, _____/_____ _____/_____, _____/_____ MUED 352 Advanced Conducting _____/_____ MUMI 342 Music Industry _____/_____ _____/_____, _____/_____, _____/_____, _____/_____, _____/_____, _____/_____ _____/_____ <b>Students need to make an appointment with the Director of Records the first semester of their Junior Year a graduation check.</b>					

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Director of Records' Signature \_\_\_\_\_ Date \_\_\_\_\_