

## Music & Theatre Scholarship Audition and Audition Repertoire Information

Please contact the Fine Arts Office at 314-744-5364 to schedule an audition.

Students should prepare and memorize two contrasting pieces, unless otherwise directed below. The following represents suggested repertoire, but students are free to choose other comparable material. An accompanist will be provided for vocalists – please bring full sheet music in the proper key (no lead sheets or chord charts). Auditionees should dress professionally. The auditions are closed and only the auditionee will be allowed into the audition room. Information about ensemble auditions are on page 2.

### **Piano (Music, Performance, Worship Leadership, Music Education, Music with elective studies in Business)**

Two selections, representing contrasting styles.

Bach: Two or Three Part Inventions, Suite Movements, Well Tempered Clavier  
Scarlatti Sonatas

Haydn, Mozart or Beethoven Sonatas (individual movements are acceptable)

Romantic works by Chopin, Schumann, Schubert, Brahms

20th-century works: Debussy, Ravel, Bartok, Prokofieff, Rachmaninoff, Dello Joio

### **Instrumental (Music, Music Education, Music with elective studies in Business)**

**Brass, strings, and woodwinds:** Play from memory the chromatic scale (full range of instrument), and any the major scales you know. Speed, rhythm pattern, and articulation style of the scales is up to the student. Also, prepare two études of contrasting styles (e.g., one slow, one fast); memorization is not necessary. A movement from your instruments solo repertoire may be substituted.

**Percussion:** Prepare a short étude on snare drum, timpani, and mallet instrument; memorization is not necessary. If you consider yourself a mallet specialist, be prepared to play your major scales from memory.

### **Voice (Music, Performance, Music Education, Music with elective studies in Business)**

Two selections (one in a language, one in English recommended) representing different styles. Selections from any approved high school festival literature are acceptable.

*Twenty-four Italian Songs & Arias* (Schirmer)

*The First or Second Book of Soprano Solos, Mezzo-Soprano solos, Tenor Solos, etc.*

*Fifteen American Art Songs* (Schirmer)

An accompanist is provided, but you may bring your own if you wish.

### **Commercial Voice**

Two selections, preferably one classical and one contemporary (jazz, country, R&B, pop, light rock, contemporary Christian). The classical selection must be performed with an accompanist. The contemporary selection may be performed with an accompanist or a track.

### **Worship Leadership**

**Voice:** Two worship songs of contrasting style (e.g. one upbeat and one ballad).

Piano accompaniment may be provided, if needed, or songs may be performed with a track. Songs may be performance-driven or congregational.

**Instrument:** Two worship songs on your primary instrument and one song on any secondary instrument in which you feel proficient (no more than three instruments is necessary).

### **Musical Theatre**

Prepare two musical theatre songs of contrasting styles (classic vs. contemporary Broadway, or upbeat vs. ballad) and a one-minute monologue from published musicals and plays. Songs and monologues should be from shows and characters that are age and type-appropriate for the auditionee. All students should provide a resume listing previous productions and training. Students may be asked to attend a dance audition to determine appropriate placement in dance class sections.

### **Theatre**

Prepare two monologues (at least one-minute per monologue) that represent contrasting styles or periods (classic vs. contemporary, comedic vs. dramatic). Monologues must come from published plays. Students with a background in technical theatre (such as directing or set, lighting and costume design) should provide a portfolio with examples of their work. All students should provide a resume listing previous productions and training. Students who wish to also minor in Dance may be asked to attend a dance audition to determine appropriate placement in dance class sections.

### **Speech/Theatre**

Prepare any two of the following options: monologue (may elect to do two monologues), musical theatre song, or portfolio/tech interview. Monologues should come from published works. If possible, students should provide a theatrical resume.

### **ENSEMBLES**

Students who are not majoring in Music or Theatre are eligible to audition for ensemble scholarships.

### **Chamber Singers**

Prepare one selection, either in a language or English. Selections from any approved high school festival literature are acceptable. You may also be tested on range and pitch-matching.

### **Spirit Wing**

Prepare two contrasting contemporary worship in any style. An accompanist will not be provided – students may bring their own accompanist, accompany themselves, or perform with a track. Students may perform on multiple instruments and/or sing during their allotted time. Please let us know if you will require any equipment (keyboard, amps, drum kit, etc.) for your audition.

### **Concert Band, Jazz Band, Pep Band**

Contact Director of Bands, Mr. Shane Williams, at [Shane.Williams@mobap.edu](mailto:Shane.Williams@mobap.edu) for audition requirements for specific instruments and styles.

