

Music
Student
Handbook
2023-2024



MBU 2023-2024 Music Handbook

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The purpose of this handbook

This handbook is designed to provide vital information to MBU music students.

It serves three primary purposes:

- 1) to outline policies and procedures of departmental operations;
- 2) to answer some of the questions that new students may have;
- 3) to provide a comprehensive listing of all music degree programs.

In accordance with the mission statement of Missouri Baptist University and the academic program, the music discipline offers courses of undergraduate study which provide students with knowledge and skills that will equip them to achieve excellence in music teaching, music ministry, music performance, musical theatre, and music with elective studies in business, and prepare them to assume roles which require heightened aesthetic awareness of music. In addition, the Music Department provides classes, ensembles, and music instruction to enrich the lives of both music majors and students majoring in other fields and offers a variety of cultural experiences for the University and the community.

Faculty & Staff

Jordan Cox, Ph.D. (Associate Dean, School of Performing Arts; Assistant Professor of Music; Director of Choral Activities & Music Education)

314-392-2101, Jordan.Cox@mobap.edu

Dr. Jordan Cox is the Fine Arts Division Chair overseeing the Music, Worship, Theatre & Dance, and Communications Departments, Assistant Professor of Music and the Director of Choral Activities & Music Education at Missouri Baptist University. Dr. Cox earned a PhD in Music Education with an emphasis in Choral Conducting from the University of Missouri and holds a Master of Arts in

Religion in Worship Studies from Liberty Baptist Theological Seminary and a Bachelor of Music Education with K-12 vocal certification from MBU. Prior to joining the faculty of MBU, Dr. Cox taught 6-12 grade vocal music in the Jackson and Cape Girardeau school districts where his ensembles earned top ratings at district and state events. He has been awarded numerous honors including the Outstanding Beginning Teacher award and Southeast District Outstanding District Director award from the Missouri Choral Directors Association. Dr. Cox is an active clinician, adjudicator, and presenter, serves as the Exhibit Coordinator for MCDCA and is also an active member of MMEA and NAFME. His choirs at MBU have travelled extensively in the U.S. and abroad and have been invited to sing at WinterJam, a National CCM tour, the Keith & Kristyn Getty's Sing! Conference with composer Dan Forrest, and have enjoyed collaborations with the Kirkwood Children's Choirs, Bach

Society of St. Louis, and Alton Symphony Orchestra. Dr. Cox has also led worship for numerous churches, conferences, and events throughout Missouri and currently serves as the Lead Pastor of College Park Church on MBU's campus.

Melissa Bishop (Assistant Professor of Music)

314-392-2104, Melissa.Bishop@mobap.edu

Professor Bishop received a Bachelor of Music in Composition from Webster University where she studied with Bob Chamberlin and Kim Portnoy. She received her Master of Music in Theory and Composition at Kansas State University where she studied with Hanley Jackson. She currently serves as the director for School of the Arts in St. Louis County and writes for Six Hour Drive

Publishing, a subsidiary of Brentwood-Benson Music Publishing. Her first cut was in the country market for an independent label entitled, "Wishing You Were Home." She has had continued success in the Christian market in various genres including CCM/AC, Southern Gospel and print. Professor Bishop instructs upper level music theory and history courses, commercial vocal styles, and piano.

Jason Mallory, D.M.A. (Assistant Professor of Music; Director of Vocal Studies)

314-392-2235; Jason.Mallory@mobap.edu

DMA in Vocal Pedagogy and Literature, University of Iowa, 2014;

MM in Music Performance, University of Louisville, 2006

BM in Vocal Arts Performance, University of Southern California, 2004

Dr. Mallory has been at Missouri Baptist for the past four years teaching voice, opera, diction, vocal pedagogy, and vocal literature. He is the President of the St. Louis Chapter of the National Association of Teachers of Singing (NATS), and he previously taught at the University of Missouri – St. Louis, Lindenwood University, University of Iowa, University of Louisville, and Coe College. As a performer, lyric baritone Dr. Mallory has been seen on stage in opera and oratorio in the United States, Italy, and Poland. Some of his favorite roles are Count Almaviva in *Le Nozze di Figaro*, Don Alfonso in *Così fan tutte*, Dancaïro in *Carmen*, Dr. Dulcamara in *L'Elisir d'amore*, Haly in *L'italiana in Algeri*, Giorgio Germont in *La Traviata*, Aeneas in *Dido and Aeneas*, Top in *The Tender Land*, and Pooh-Bah in *The Mikado*. His oratorio credits include Bach's *Christmas Oratorio*, Handel's *Messiah*, Haydn's *Lord Nelson Mass*, Mozart's *Vesperae solennes de Confessore*, Saint-Saëns' *Christmas Oratorio*, Fauré's *Requiem*, and Vaughan Williams' *Five Mystical Songs*. Though Dr. Mallory grew up Baptist, he has led worship in multiple styles at many different denominations of churches in Missouri, Iowa, Kentucky, and California.

Shane Williams, M.M. (Associate Professor of Music; Director of Instrumental Ensembles)

314-392-2103, Shane.Williams@mobap.edu

Wm. Shane Williams is an Associate Professor of Music and Director of Bands at Missouri Baptist University. In addition to conducting at MBU, Mr. Williams holds the post of Music Director / Conductor of the Alton Symphony and Music Director/ Conductor of the St. Charles County Youth Orchestra- Symphony. Under his baton the youth orchestra has been selected to perform multiple times at the MMEA State Convention. Mr. Williams is an active clinician, adjudicator, and guest conductor in the region. As a professional musician, he has performed and recorded with the St. Louis Symphony Orchestra (noted performances at Carnegie Hall), the Illinois Symphony, the Nashville Symphony, the Compton Heights Band, the St. Louis Brass Band, the Joffrey Ballet, Moody Blues, Opryland USA, Burt Bacharach, Roger Williams, Dionne Warwick, Tommy Tune, Jane Lynch and many others. Mr. Williams was a featured guest artist with the Equinox Players for the Women in the Arts Conference featuring the music of contemporary composer, Beth Denisch. He has served on the faculty of the Masterworks Music Festival for 14 years. Mr. Williams holds a Bachelor of Science degree in Music Education from Austin Peay State University, a Master of Music degree in Percussion Performance from the St. Louis Conservatory of Music, and a Master of Music degree in Conducting from the University of Missouri-Columbia. He will complete his EdD in Spring of 2022.

Part-Time Faculty

Dr. Ann Ahrens (Piano) - Ann.Ahrens@mobap.edu

Mrs. Paula Bernhardt (Flute) - Paula.Bernhardt@mobap.edu

Mr. Mark Blackmore (Class Brass) - mlblackmore@centurytel.net

Mrs. Mary Bryant (Clarinet) - Mary.Bryant@mobap.edu

Dr. Elizabeth Ducey Moss (Voice; Music Appreciation) - Elizabeth.DuceyMoss@mobap.edu

Dr. John Francis (Director of MBU Ringers; Conducting) - John.Francis@mobap.edu; jfrancis@parkwaybaptist.net

Ms. Sherry Francis (Music Education Methods) - Sherry.Francis@mobap.edu

Dr. Eric Gargrave (Saxophone) - Eric.Gargrave@mobap.edu

Mr. Charles Glenn (Gospel/R&B Styles) - charles-glenn@sbcglobal.net

Ms. Ingrid Popp (Strings) - Ingrid.Popp@mobap.edu

Mr. Mark Roach (Director of Spirit Wing, Principles of Sound, Studio Recording) - Mark.Roach@mobap.edu

Mr. Harrison Saldana (Associate Director of Spirit Wing, Music Technology, Ear Training) - Justice.Saldana@mobap.edu

Mr. Jose Silva (Music Theory) - Jose.Silva@mobap.edu

Ms. Sarah Walseth (Piano) - Sarah.Walseth@mobap.edu

Mr. Jason Weaver (Guitar) - Jason.Weaver@mobap.edu

Performing Arts Facility

The Pillsbury Chapel & Dale Williams Fine Arts Center houses the School of Performing Arts: Music, Communications, Worship and Theatre. It is also host to a number of special events throughout the school year, such as concerts by guest musicians and workshops with outside organizations.

First Floor:

Performing Arts Office Suite (CFA 101). This office suite houses faculty, the Worship Arts studio and the Fine Arts Administrative Assistant. Mailboxes for all Fine Arts faculty are located in this office.

Music Classroom (CFA 104). The majority of music classes are taught in this classroom.

Computer Lab (CFA 108). This computer lab includes electronic pianos for Class Piano courses, as well as Macintosh computers with composition software. When not being used for a class, this facility is open to use by all MBU students regardless of major. No food, drinks, or chewing gum are allowed in the Music Lab at any time.

Faculty studios. The offices of all music faculty members are located on the west end of the lower level of the building. Class schedules and office hours are posted outside each door.

Practice Rooms. Across from the faculty offices are eight practice rooms. Seven of the rooms contain pianos, and one contains an organ. These practice rooms are available to all MBU students, but Music students have priority. No food, chewing gum or drinks (with the exception of bottled water) are allowed in the practice rooms.

Open practice hours:

Monday through Friday, 7:00 am - 12:00 am

Saturday and Sunday, 12:00 pm - 12:00 am

Public Safety - 314-744-5355

Second Floor:

Mabee Great Hall. The Mabee Great Hall functions as the lobby of the Pillsbury Chapel & Dale Williams Fine Arts Center. It is often used for special events, such as dinners, receptions, job fairs, concerts and open houses.

Pillsbury Chapel (CFA 209). This 960-seat auditorium is the location of most of the large music and theatre events, as well as weekly chapel services. Pillsbury Chapel is often used by outside groups for performances and other large events.

Performance Hall (CFA 211). The smaller of the two main performance venues (155 seats), the Performance Hall is used for weekly student recitals, studio classes, lecture classes and some small-scale theatre and opera performances.

Rehearsal Room (CFA 205). This is the main room where MBU musical ensembles rehearse. This room is also used as a classroom when needed, and can be reserved by percussionists and pianists to practice when not being used otherwise.

Ensembles

MBU Concert Band. The MBU Concert Band is the premiere instrumental ensemble at MBU, dedicated to the quality performance of wind literature. Concert Band rehearses three hours per week. This ensemble is open to all MBU students regardless of major, and meets the large ensemble requirement for music majors and minors. Concert Band students may also contact Mr. Williams about Pep Band. Shane.Williams@mobap.edu

MBU Jazz Band. The MBU Jazz Band is the instrumental ensemble dedicated to all facets of the American Pop genre – jazz, rock 'n' roll, blues, Latin, and R&B, etc. The Jazz Band rehearses two hours per week, and performs, on average, one full-length concert per semester on campus, and minor performances throughout the year. The Jazz Band is open to all MBU students regardless of major who play the following instruments: saxophone, trumpet, trombone, guitar, piano, bass, and drums. Participation by audition. Shane.Williams@mobap.edu

MBU Pep Band. The Pep Band is a small combo that plays for home athletic events, primarily football and basketball. The band's main focus is contemporary pop and rock music. Pep Band rehearses two to three hours per week. Participation by audition. Shane.Williams@mobap.edu

MBU Ringers. Ringers is a five-octave handbell choir that is open to all students, regardless of major. This ensemble represents MBU through various tours and performances on and off campus. Participation by audition. John.Francis@mobap.edu

MBU Chorale. The Chorale is the large choral ensemble and is open to all MBU students regardless of major, and meets the large ensemble requirement for music majors and minors. The Chorale specializes in sacred music and presents at least one major work each school year. The Chorale performs on campus and also represents MBU in churches, schools, and special events. Jordan.Cox@mobap.edu

MBU Chamber Singers. The Chamber Singers is a select vocal ensemble. The Chamber Singers perform a wide variety of sacred and secular music. This group performs for schools, churches, and special events throughout the school year, and goes on tour each year. Participation by audition. Jordan.Cox@mobap.edu

MBU Choral Society. The MBU Choral Society is open to all MBU students, faculty, staff and community members who love to sing. The Choral Society combines with Chorale for two concerts each year and Choral Society members are also eligible to participate in extended tours, such as the 2011 Italy tour, 2008 England tour, the 2005 tour of Eastern Europe. Jordan.Cox@mobap.edu

Opera Theatre. The purpose of Opera Theatre is to introduce students to the process of staging and performing opera. Beginning with a study of basic stage knowledge, the class learns and stages scenes and/or small-scale operas, culminating in a performance at the conclusion of the semester. Jason.Mallory@mobap.edu

SpiritWing. MBU's SpiritWing teams (Red, Blue and Green) perform on campus, at retreats and other venues, and lead worship at churches around the Midwest. The groups can lead a few songs or they can combine music, scripture, and testimonies to lead an entire worship service. Participation is by audition. Mark.Roach@mobap.edu; Justice.Saldana@mobap.edu

In Character. This is a ministry group open to any students, regardless of major, for performance of short sketches and monologues. The troupe performs regularly throughout the year on and off campus. Participation by audition. Kasey.Cox@mobap.edu

The Agency. The Agency is MBU's improv troupe, open to any students, regardless of major. The Agency performs gigs and hosts events both on and off campus, and produces digital content for social media. Andrea.Robb@mobap.edu

Theatre Productions. The Fine Arts Division produces a season of musicals and plays throughout the school year. Auditions are open at the discretion of the Director of Theatre. Students may register to receive credit for participation in any of the productions. Participation by audition. Kasey.Cox@mobap.edu

Private Lessons

Music majors and minors will participate in at least one type of lesson (voice, piano, and instrumental).

Voice and piano lessons: Students will be assigned to a private teacher. Every effort is made to create the best student-instructor match. A student may request a specific instructor in writing to the Division Chair before the fall semester, but it is not always possible to honor these requests. Once an instructor is assigned, the student will have that instructor for the full school year. If a student wishes to change instructors after the first year, the change must first be discussed with the current instructor. Once this has happened, a request may be submitted to the Division Chair.

Instrumental lessons: Students taking private instrumental lessons are taught by St. Louis-area professional musicians who are under contract to MBU. At the beginning of each semester, students are assigned an instructor by Mr. Williams. Some instrumental instructors do not teach lessons on the MBU campus – students must travel to the instructor's private studio. If transportation is an issue, please let Mr. Williams know.

Practice: Students enrolled in MUA_101 private lessons are expected to practice two and a half hours per week; majors and minors enrolled in MUA_111/311 private lessons are expected to practice a minimum of five hours per week; majors enrolled in MUA_112/312 private lessons are expected to practice a minimum of ten hours per week.

Juries: During Finals Week of every fall and spring semester, students enrolled in private lessons perform a final exam called a jury. A jury shows the faculty that the student is progressing in their field of study. Students enrolled in private lessons as an elective may or may not be required to take a jury at the discretion of the instructor.

Accompanists

Students who take private voice or instrumental lessons have the services of an accomplished accompanist. A fee is assessed and automatically charged to the students account to pay for these services. For voice lessons, an accompanist will play for ten lessons, recital performances, and a jury. For instrumentalist lessons, an accompanist will play for lessons when needed, recital performances and a jury. The relationship between accompanists and performers requires certain courtesies to maintain a professional relationship:

- The student will provide copies of any music to be played by the accompanist as soon as possible.
- The student will notify the accompanist when they are assigned to sing for Recital and let them know what song they will be singing at the earliest time possible.
- The student will notify the accompanist promptly if they know they will miss a lesson or performance (the student must also notify the teacher).

Studio Class

Applied instruction for music majors and minors consists of one-on-one time weekly between student and instructor as well as a Studio Class, made up of all of the instructor's students. This class is required for each semester during which the student is taking private lessons. The classes are intended for group instruction as well as a master class format, during which the students may present works in progress and receive feedback from their instructor and fellow students. Students enrolled in more than one area of applied instruction must enroll in the studio class of their primary applied area(s). Dual Certification Music Education majors must attend studio classes for both concentrations. Each private instructor will provide details about meeting times and location for Studio Class.

Set Load-in & Shop Hours (Musical Theatre majors only)

All Theatre and Musical Theatre majors are required to attend and participate in set load-in and strike for every MBU Theatre production. In addition to this requirement, majors are required to earn shop points each semester. The purpose of shop points is to help students gain knowledge and experience in the operation and maintenance of theatre resources. Shop points are assigned and tracked by the Shop Manager. Poor or incomplete work will result in either no or partial points being awarded for a particular task.

MURA 110/310 Recital Attendance

Instructor: Dr. Jason Mallory

Office - 314-392-2235 Email - Jason.Mallory@mobap.edu

Section: DMA*

Campus: Main

Room: Performance Hall

Time: Friday, 3:00 pm

Course Description:

All music majors and minors must register for Recital Attendance concurrently with private lessons (except summers). Students are required to attend recitals and concerts as specified in the *Missouri Baptist University Music Handbook*.

Course Policies:

All music majors and minors are required to receive a passing grade for MURA 110-310 Recital Attendance for 8 semesters (majors—7 semesters for music education majors who are student teaching) or 4 semesters (minors). Transfer students should enroll in MURA 110-310 for each semester of attendance at MBU. The grade for this course is CR or NC and requires the student to attend seminars, student recitals, faculty and guest recitals and other events sponsored by the Music Department. In addition, students will be encouraged to attend outside concerts, such as professional symphony concerts, recitals or concerts at other colleges and universities. **Students must attend 10 events each semester.**

A schedule of recitals and seminars will be posted on the Fine Arts bulletin board, Dr. Mallory's bulletin board and on **CANVAS**. Student recital hour is Friday at 3:00 p.m.

Course objectives:

- The student will gain performance experience through student recital performances.
- The student will gain exposure to various types of music literature by listening to others perform.
- The student will be instructed in proper concert etiquette. Proper recital/concert deportment will be expected at all music events.
- The student will gain an increased awareness of various styles, types and mediums of music by attending professional concerts and/or recitals.
- The student will be exposed to a wide variety of topics pertinent to the field of music in a seminar format with guest speakers, clinicians, or performers.

Types of events:

- Student Recitals: The student is required to perform on student recitals in his or her area of concentration. Students taking private lessons for one-hour credit must perform at least once per semester and students taking for two hours credit must perform at least twice per semester. (Exceptions can be made for 1st semester freshmen at the teacher's discretion.)
- Professional Concerts: Acceptable concerts would be those given by the St. Louis Symphony, graduate or faculty recitals and concerts at other colleges or universities, and degree or faculty recitals at Missouri Baptist University.
- Video Concerts: The student may watch an approved video of a professional concert and submit a one-page paper (typed) detailing the contents of the video. Note: only one video concert may be used per semester.
- Seminars: any music seminar scheduled on campus counts for credit. If there is a seminar that you wish to attend off-campus, please check with Dr. Mallory to make sure that it will count for credit.

Attendance will be taken at all MBU events. For off campus events the student should bring a copy of the program and submit it to Dr.Mallory.

Friday Afternoon Student Recital Requirements

Each semester, there are several Friday afternoon Student Recitals. The student is required to perform on student recitals in his or her area of concentration. The primary purpose of these recitals is to give music students multiple opportunities to perform in front of an audience. Students taking private lessons for 45-minutes must perform at least once per semester and students taking private lessons for 60 minutes must perform at least twice per semester. Exceptions can be made for first semester freshmen at the teacher's discretion. Students who are Dual Certification Music Education majors must perform on two recitals, one in each of their applied areas, per semester. Electives and minors taking 30-minute lessons are encouraged to perform in recital, but not required. The Student Recital schedule will be posted on CANVAS in the Recital Attendance Course Documents. Detailed instruction for how to sign up to perform on a Student Recital will also be posted in the Recital Attendance Course Documents. Students are expected to dress professionally, be backstage one student prior to your performance, and remember to bow and acknowledge accompanist after the performance.

Sophomore Proficiency

The work in the private lessons of all music students is reviewed each semester. At the end of the fourth semester of private lessons (in which the student has earned a grade of C or better), all music majors are required to take a Sophomore Proficiency in their major area. The Sophomore Proficiency assesses the student's progress in their major field, overall academic record, and potential success in the chosen major. Upon successfully passing the Sophomore Proficiency, the student may enroll in Upper Division private lessons and continue toward the completion of their degree.***

If the student does not successfully complete the Sophomore Proficiency, the student will continue with Lower Division lessons. The student will be allowed one semester for remedial study to prepare for a re-examination. If the student does not successfully complete on the second attempt, the faculty will advise further remedial study or a change of major concentration or major.

If a student does not successfully complete their proficiency and wishes to appeal, they may do so in writing to the Division Chair within 48 hours after the exam.

Transfer students with Junior level credits in private instruction from another institution may complete the Sophomore Proficiency in one of three ways:

1. Take and pass the Sophomore Proficiency at the beginning of their first semester at MBU and immediately be registered for upper division credit in lessons and ensembles
2. Take and pass the Sophomore Proficiency at the end of their first semester at MBU and receive upper division credit for that semester and all semesters following
3. If the Sophomore Proficiency is not passed in the first semester, the student may take it once more the following semester

Sophomore Proficiency on an Instrument

Required of all sophomores and upper level transfer students with an instrumental concentration. This examination will be administered during the applied music examinations at the end of the fourth semester of study. The examination will consist of two sections:

1. Technique and repertoire
2. An oral examination covering current repertoire and including composers' biographies and works, music history, and other pertinent information.

Sophomore Proficiency in Piano

Required of all sophomores and all upper level transfer students with a piano concentration. The examination will be administered during the applied music examinations at the end of the fourth semester of study.

The examination consists of three parts:

1. Technique and repertoire
2. An oral examination covering current repertoire and including composers' biographies and works, music history, and other pertinent information.

Sophomore Proficiency in Voice

Required of all sophomores and all upper level transfer students with a voice concentration. The examination will be administered during the applied music examinations at the end of the fourth semester of study.

The examination consists of two parts:

1. Performance of representative literature from at least three languages, which may include German, Italian, English, Spanish or French.
2. An oral examination covering current repertoire and including composers' biographies and works, music history, and translations. It may also include questions about their vocal technique and how they feel they are developing as a singer, the study and questions related to their other music studies as they relate to their vocal work, such as form, performance practices, and comparative styles.

****After passing the Sophomore Proficiency, the student is expected to maintain a grade of C or better in their major concentration area. If a student falls below the grade of C after passing the Sophomore Proficiency semester, they will be put on music department probation. The student must raise the grade by the following semester or pursue another major.*

Sophomore Proficiency Preparation

Within each area of concentration (Voice, Piano, Instrumental), the private instructor in coordination with the Director of the program, will prepare students to research their repertoire. Each program will vary slightly depending on the technique and instruction. Students should be able to orally discuss basic information including the following:

Composer: dates, nationality, musical era, genre of composition, other notable works, etc.

Poet: dates, nationality, poetry in relation to other genres, etc.

Poetry/Lyrics: meaning (both literal and/or figurative) of the text, storyline (plot), subtext, character, obstacles/tactics, collaboration with composer, specific poetic devices, etc.

Music: dates of composition, its place in a larger work (opera, cycle, sonata movement, group of preludes, etc.), role/manner of accompaniment, form, texture, important melodic and/or rhythmic motives, harmonic rhythm, chromaticism, elements that are indicative of the musical era, articulation (recitative, lyrical), text painting, tonality, tempo, meter, syncopation, etc. What is the theme of the musical or opera from which the piece is taken and what story is being told?

Because the Sophomore Proficiency assesses the student's progress in their major field, overall academic record, and potential success in the chosen major, the faculty will also review the student's transcripts to ensure progress is being made in content related subjects as well as general education requirements. In particular, grades and work ethic in Ear-Training/Sight-Singing, Theory, and ensemble courses will carry weight in determining progress.

The following are a list of suggested questions for the faculty to ask during the proficiency.

Some will vary based on discipline and instrument. Some questions not listed may be asked, but faculty are encouraged to stay close to the following questions.

Performance-Related

- What techniques/methods were required to perform this piece successfully? For musical theatre majors, explain how your blocking for this piece rose out of your character's objective and tactics for achieving the objective?
- Explain how you approached learning this piece and what were specific areas of difficulty that were overcome in learning the piece? (i.e. difficult fingering, range, tessitura, elements of period-specific performance practice.)
- Compare and contrast two of your pieces performed. How are the pieces different/alike? (i.e. keys, styles, approaches, form, period, etc.)
- In a particular song, what musical elements are indicative of its composer and/or period? (i.e. melismatic passages in Baroque, transitional elements of Beethoven, or allusions to folk music of nationalistic composers, etc.) For musical theatre majors, give short answers to each of Stanislavski's six fundamental questions: Who? Where? When? Why? For what reason? How?
- Explain the plot and possible subtext of your piece. What happened the moment before the piece began? For musical theatre majors, what is your character's superobjective as well as their objective for this particular piece?

Reflection-Related

- What instrument-specific issues do you need to develop and how have you improved? (i.e. techniques, memorization, performance, range, breath management, level of literature, etc.)
- What newly-discovered interest have you learned since you began your study? (i.e. specific genres, specific time-periods, languages, specific composers or styles, etc.)
- What are certain areas of growth you hope to achieve with your instrument? (i.e. range, tone, breath, technique, level of literature, etc.)
- How did particular musical elements (form, texture, accompaniment, etc.) specifically contribute to your learning, memorization, and/or performing?

Profession-Related

- As you prepare to enter upper-division courses, have your professional plans changed? What are some of your long-term goals for your musical study? (i.e. K-12 music instruction, private studio, non-profit organization, performer in a particular location or setting, church/worship setting, etc.)
- What styles of music do you feel might be a special niche for you? What styles of music are particularly difficult for you to perform and communicate?

Piano Proficiency Requirements

All students must pass a piano proficiency that includes scales, arpeggi, chords, cadences, 7th chords, modes, transposition, harmonization, score reading and improvisation. The final playing exam for Class Piano and/or the semester jury is where students demonstrate their knowledge of these skills. Students do not have to pass all of the skills in one semester. These skills are covered in the 4 semesters of Class Piano and Private Piano. Specific information is provided in the Class Piano and Private Piano syllabi. If the student has never taken piano lessons before, enroll in MUAP 131 (Class Piano I) and complete the four-semester cycle of Class Piano. If the student has had prior piano instruction, they should check with Dr. Cox before enrolling to see if they should begin in Class Piano II, III or IV or Private Lessons. Students will need to enroll in Class Piano or Private Piano until all proficiency requirements have been met.

Degree Recitals

Senior Recitals. All music majors at MBU are required to perform a Senior Recital in their major applied area in order to graduate. The length of that recital depends upon the student's degree program:

- Students majoring in Performance will present a **60**-minute Senior Recital.
- Students majoring in Music, Music Education, Musical Theatre, or Music with Elective Studies in Business will present a **30**-minute Senior Recital.
- Student majoring in Worship Leadership will plan and lead a **30**-minute worship service to demonstrate proficiency in worship planning, worship leadership, and musical competence.
- Students minoring in music are not required to perform a recital, but may if they so choose.

Junior Recitals. Only students who are pursuing a Bachelor of Music in Performance are required to perform a Junior Recital at the end of their sixth semester of private study. Junior Recitals are a minimum of **30** minutes long.

Worship Recitals. Worship recitals also have the option of performing off-campus at the student's local church or church at which the student is interning, as long as it is in a 30-mile radius of MBU. Students will need to have the signature of a local church pastor/worship leader and the approval of the Fine Arts Division Chair to submit with their Recital Contract. An email with official church signature will also suffice for approval. If the student is leading off-campus, it is fully the student's responsibility to handle tech neds and sound checks. A printed program is still required and students are still held to the professional protocol at an on-campus recital.

All recitals should not exceed the time allotment without permission from the private instructor and division chair. Students are expected to dress professionally for all recitals and should not deviate form their program.

All recitals will be held in the Performance Hall, except for the following exceptions:

- Piano recitals that require the Bösendorfer piano—needs approval from private instructor and Division Chair
- Theatre capstones that require certain tech or set resources—needs approval from Director of Theatre and Division Chair.
- Percussion recital that require the space for all percussion equipment—needs approval from Director of Instrumental Studies and Division Chair

Recital Procedures

- **Set a date.** The date and time of your recital must be coordinated through your instructor and the Fine Arts office administrator. This should be arranged at least one semester before the recital is to take place. **You must fill out a Recital/Capstone contract to confirm the date and other details of the recital.**
- **Accompanist.** Confirm the date of the recital with your accompanist. Your accompanist will need copies of the recital music well in advance.
- **Schedule a Recital Hearing.** The instructor will help the student coordinate a time for the hearing. The hearing must take place at least **three weeks** before the scheduled recital and must include all who are participating in the Recital (Music Education majors must successfully pass the hearing for their Senior Recital before they can be approved for their student teaching semester and must complete the Senior Recital before beginning the student teaching semester). The faculty will hear the program and evaluate the content and level of preparation to confirm that the program is ready for presentation and meets the expectations and requirements of the degree program being represented. The hearing is for the benefit of the student – to know what needs to be improved before the performance.
- **Recordings.** Recording arrangements will be made when you submit your completed contract. A video recording will be made on behalf of the student at no charge and will be available for download. Students performing off-campus are responsible for recording their recital.
- **Program.** Copies of the program will be formatted and printed in the Fine Arts Office. Program information, including translations, program notes, etc., must be provided to the Fine Arts Office at least two weeks prior to the **hearing**. The student and the instructor are responsible for proofreading the program.
- **Reception.** Receptions are held in the Gallery section of Mabee Great Hall, and should be scheduled at the same time that the recital itself is scheduled. It is up to the student whether or not they would like to have a reception. The Special Events and Fine Arts offices will provide guidelines for receptions, but the student is responsible for all the arrangements, costs, and cleanup.

Student Health*

On-Campus Clinic

MBU works with Mercy Medical to provide on-campus medical care. The clinic operates the same as other medical offices, offering services such as:

- Treatment of illness or injury
- Chronic disease management (diabetes, high blood pressure, etc.)
- Athletic, physical and wellness Exams
- Immunizations and travel medicine
- Direct link for referrals when necessary

The clinic is located in Spartan Village building 503 and can be reached at 314-364-3970.

Protecting Your Hearing Health

Hearing health is essential to your lifelong success as a musician. Your hearing can be permanently damaged by loud sounds, including music. Noise-induced hearing loss is generally preventable. Most experts agree that prolonged exposure to any noise or sound over 85 decibels can cause hearing loss. Consider these sounds, their corresponding decibel levels, and the recommended maximum exposure times established by the National Institute for Occupational Safety and Health (NIOSH):

- A whisper—30 dB.
- Conversational tone—60 dB.
- A piano practice session—70 dB.
- Blenders, food processors, blow-dryers—90 dB. Max recommended exposure is 2 hours.
- Music devices at full volume with ear buds—100 dB. Max recommended exposure is 15 minutes.
- Rock concerts, sporting events, power tools—110 dB. Max recommended exposure is 2 minutes.
- Jets, sirens, gun shots, close-range fireworks—120+ dB. Ear protection recommended at all times.

Mindful Listening

It's important to think about the impact noise can have on your hearing health when you attend concerts, play your instrument, adjust the volume of your car stereo, or listen to your MP3 player.

Here are some simple ways to test if the music is too loud at occurring at dangerous levels:

- You have to raise your voice to be heard.
- You can't hear someone who's three feet away from you.
- The speech around you sounds muffled or dull after you leave the noisy area.
- You experience tinnitus (pain, ringing, buzzing, or roaring in your ears) after you leave the noisy area.

Basic Protection for Musicians

Here are some simple ways to reduce your risk of hearing loss:

- If you're planning to be in a noisy environment for any significant amount of time, try to maintain a reasonable distance from the source of the sound or noise.
- When attending loud concerts, avoid sitting or standing too close to the stage, and use ear plugs.
- Keep the volume of your music and your listening devices at a safe level.
- Remember to take breaks during a rehearsal.
- Use earplugs in noisy environments and when using noisy equipment.

Hearing Health Resources—Information and Research

- National Association of Schools of Music (NASM)
- Acoustical Society of America
- House Research Institute—Hearing Health
- Occupational Safety and Health Administration (OSHA)
- The National Institute for Occupational Safety and Health (NIOSH)
- National Institute on Deafness and Other Communication Disorders—Noise-induced Hearing Loss
- Performing Arts Medicine Association (PAMA)
- American National Standards Institute (ANSI)
- American Academy of Audiology
- National Hearing Conservation Association

*All health information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA health documents, located on the NASM web site.

Protecting Your Neuromusculoskeletal Health

The neuromusculoskeletal system refers to the complex system of muscles, bones, tendons, ligaments, and associated nerves and tissues that support our body's physical structure and enable movement, including speaking and singing. Neuromusculoskeletal health (which includes vocal health) is essential to your lifelong success as a musician. Because practicing and performing music is physically demanding, musicians are susceptible to numerous neuromusculoskeletal disorders. Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person's risk of developing certain behavior-related neuromusculoskeletal disorders. Many neuromusculoskeletal disorders and conditions are preventable and/or treatable:

- Sufficient physical and musical warm-up time is important.
- Good posture and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Use external support mechanisms (i.e. shoulder rests, neck straps, flute crutches) when necessary.
- Know your body and its limits, and avoid "overdoing it."
- Get adequate sleep, good nutrition, and regular exercise.
- Do your best to limit and control stressors. Plan ahead and give yourself time to relax.
- Maintain healthy habits. Safeguard your physical and mental health.

If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.

To schedule an appointment with the Washington University Medical Program for the Performing Arts, please call:

314-747-ARTS (2787)

For after-hours care, please visit the Washington University and Barnes-Jewish Orthopedic Injury Clinic in Chesterfield.

14532 S. Outer Forty Drive, Chesterfield, MO 63017

Monday-Thursday: 4 pm-8 pm Friday: noon-8 pm Saturday: 8am-noon

ortho.wustl.edu/injuryclinic

Vocal Protection

Vocal health is important for all musicians and essential to lifelong success for singers. Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others. Because of the physical demands that are placed on the voice, musicians are susceptible to numerous vocal disorders. Fortunately, vocal disorders and conditions are preventable and/or treatable. Here is some additional basic vocal care advice for musicians:

- Take time to sufficiently warm up your instrument. Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Proper alignment, adequate breath support, and correct physical technique are essential.
- Drink plenty of water. Limit your consumption of caffeine and alcohol. Avoid smoking.
- Be aware that some medications, such as allergy pills, may dry out your vocal tissues. Be aware of side effects and talk to your doctor if you have questions.
- Avoid dry air environments. Consider using a humidifier.
- Avoid shouting, screaming, or other strenuous vocal use. Avoid throat clearing and loud coughing.
- Opt to use vocal amplification systems when appropriate.
- Rest your voice, especially if you are sick. Your voice and body need time to recover.
- If you are concerned about your vocal health in relationship to your program of study, consult your private instructor.

Music Department Goals & Objectives

The Music Department provides study and performance experiences in order to prepare students in all music majors for professional careers and advanced study. The Music Department also serves the needs of all MBU students as they participate in courses, ensembles, and productions that allow all MBU students to grow in understanding, appreciation, and enjoyment of the arts, and to become participants in creative and aesthetic activities.

Students completing a music degree at Missouri Baptist University will have the technical, artistic, and analytical skill necessary to prepare and present informed and accomplished performances of a varied repertoire in both solo and ensemble settings. While each degree program has unique and defined objectives, the following objectives are common to all music degrees.

As part of the Fine Arts Division, the Music Department seeks to provide experiences in the arts for all students through a Christian perspective.

- Students will read, interpret, and perform written music with accuracy and understanding.
- Students will understand and correctly identify different musical styles and genres.
- Students will present solo and ensemble performances that are stylistic and technically accomplished in their major performance areas.
- Students will research and publish papers displaying knowledge of appropriate musical research resources and standard compositional practice.
- Students will rehearse and perform ensemble literature representing both historically important literature and a diversity of musical styles reflecting a diverse global music community.

DEGREE INFORMATION

Bachelor of Music Education

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this degree program focuses on preparing students for careers in Music Education leading to certification by the Missouri Department of Elementary and Secondary Education (K-12).

Goals and Objectives:

The music education major is designed to ensure that all students both theoretical and practical training to be successful music educators. The core music courses provide students with the fundamental elements of musicianship, while advanced upper-division courses in music and music education provide them with the specific techniques and repertoire knowledge required for successful instruction of classroom music courses and ensembles at the elementary and secondary levels. The coursework offered through the Education Division provides students with a conceptual framework of fundamental and state-mandated educational philosophies, strategies, and methods required of all teachers to work successfully with diverse student bodies in public and private schools. Practical experience is gained through Field Experience – 2 semesters of classroom observation and instructional assistance – and finally the student teaching semester.

In addition to the Music Department Objectives the following objectives will be realized:

- Students will have the technical, analytical, and artistic skills to be good role models for their own students.
- Students will understand the developmental realities of their students and choose appropriate music and methods to engage and educate them effectively.
- Students will know the literature appropriate to their field of study and be able to choose repertoire appropriate for student learning and development.
- Student will have the conducting skills and experience to prepare ensembles for successful and meaningful performances.
- Students will employ technological skills to assist and enhance student learning and communication.
- Students will implement teaching strategies based on National and Show-Me Standards for music education.
- Students will identify and utilize appropriate resource materials for lesson planning and assessment of teaching experiences.

Course Requirements
Bachelor of Music Education—Vocal, Instrumental Concentrations

EDUC 201 Professional Growth and Portfolio Development I		Instrumental Certification (Instrumental Concentration)	
EDUC 203 Teaching in a Diverse Society		MUAI 111 Instrument Lesson - Lower Division	4 semesters
EDPS 453 The Exceptional Child		MUAI 311 Instrument Lesson - Upper Division	3 semesters
EDRD 423 Integration of Literacy Inst. in the Content Areas		MUAS 110/310 Studio Class	
ETOP 423 Classroom and Behavior Management		MURP 480 Senior Recital (Instrument)*	
EDUC 401 Professional Growth and Portfolio Development II		MUAP Piano	4 semesters
EDUC 210 Field Experience I Seminar		MUAI 131 Class Brass	
EDCL 211 Teaching Field Experience I		MUAI 141 Class Percussion	
EDCL 410 Field Experience II Seminar		MUAI 151 Class Strings	
EDCL 411 Teaching Field Experience II		MUAI 161 Class Woodwinds	
EDUC 373 Technology and Instructional Media		MUED 332 Instrumental Methods	
ELCL/ESCL 4709/4703 Student Teaching: Elementary/Secondary OR		MUHL 422 Instrumental Literature	
ELCL/ESCL 4703/4709 Student Teaching: Elementary/Secondary		MUTH 412 Orchestration	
EDMU 470 Student Teaching Seminar		MUCL 111 Large Vocal Ensemble	2 semesters
MUED 313 Elementary School Music Methods, K-6		MUIL 151/351 Large Instrumental Ensemble	7 semesters
MUED 323 Middle/Secondary School Music Methods, 5-12		MU_S Small Ensemble	2 semesters
MUED 352 Advanced Conducting			
(MUTH 103 Fundamentals of Music)		Vocal/Choral and Instrumental Certification	
MUTC 112 Music Computer Technology		MUAV 111 Voice Lesson - Lower Division	4 semesters
MUTH 111 Sight Singing/Ear Training I		MUAV 311 Voice Lesson - Upper Division	3 semesters
MUTH 113 Theory I		MUAS 110/310 Studio Class	
MUTH 121 Sight Singing /Ear Training II		MURP 480 Senior Recital (Voice)*	
MUTH 123 Theory II		MUAI 101 Instrument Lesson	4 semesters
MUTH 211 Sight Singing/Ear Training III		OR	
MUTH 213 Theory III		MUAI 111 Instrument Lesson - Lower Division	4 semesters
MUTH 221 Sight Singing/Ear Training IV		MUAI 311 Instrument Lesson - Upper Division	3 semesters
MUTH 223 Theory IV		MUAS 110-310 Studio Class	
MUHL 313 Music History I		MURP 480 Senior Recital (Instrument)*	
MUHL 323 Music History II		MUAV Voice	4 semesters
MUHL 332 Music History III		MUAP Piano	4 semesters
MUED 202 Basic Conducting		MUAV 362 Vocal Diction	
MURA 110-310 Recital Attendance	7 semesters	MUAI 131 Class Brass	
Vocal/Choral Certification (Vocal Concentration)		MUAI 141 Class Percussion	
MUAV 111 Voice Lesson - Lower Division	4 semesters	MUAI 151 Class Strings	
MUAV 311 Voice Lesson - Upper Division	3 semesters	MUAI 161 Class Woodwinds	
MUAS 110/310 Studio Class		MUED 332 Instrumental Methods	
MURP 480 Senior Recital (Voice)*		MUHL 422 Instrumental Literature	
MUAP Piano	4 semesters	MUED 342 Choral Techniques	
MUAV 362 Vocal Diction		MUHL 442 Vocal Pedagogy	
MUHL 442 Vocal Pedagogy		MUHL 452 Choral Literature	
MUED 342 Choral Techniques		MUTH 302 Choral Arranging	
MUHL 452 Choral Literature		MUTH 412 Orchestration	
MUTH 302 Choral Arranging		MUCL 111/311 or 131/331 Large Vocal Ensemble	7 semesters
MUTH 412 Orchestration		MUIL 151/351 Large Instrumental Ensemble	7 semesters
MUCL 111/311 or 131/331 Large Vocal Ensemble	7 semesters	MU_S Small Ensemble	2 semesters
MU_S Small Ensemble	2 semesters		

**Music Education majors must successfully pass the hearing for their Senior Recital before they can be approved for their student teaching semester and must complete the Senior Recital before beginning the student teaching semester*

Course Requirements
Bachelor of Music Education—Piano Concentration

EDUC 201 Professional Growth and Portfolio Development I			Instrumental Certification (Piano Concentration)	
EDUC 203 Teaching in a Diverse Society			MUAP 111 Piano Lesson - Lower Division	4 semesters
EDPS 453 The Exceptional Child			MUAP 311 Piano Lesson - Upper Division	3 semesters
EDRD 423 Integration of Literacy Inst. in the Content Areas			MUAS 110/310 Studio Class	
ETOP 423 Classroom and Behavior Management			MURP 480 Senior Recital (Piano)*	
EDUC 401 Professional Growth and Portfolio Development II			MUAI 101 Instrument Lesson (Elective/Secondary)	4 semesters
EDUC 210 Field Experience I Seminar			MUAI 131 Class Brass	
EDCL 211 Teaching Field Experience I			MUAI 141 Class Percussion	
EDCL 410 Field Experience II Seminar			MUAI 151 Class Strings	
EDCL 411 Teaching Field Experience II			MUAI 161 Class Woodwinds	
EDUC 373 Technology and Instructional Media			MUED 332 Instrumental Methods	
ELCL/ESCL 4709/4703 Student Teaching: Elementary/Secondary OR			MUHL 422 Instrumental Literature	
ELCL/ESCL 4703/4709 Student Teaching: Elementary/Secondary			MUTH 412 Orchestration	
EDMU 470 Student Teaching Seminar			MUCL 111 or 131 Large Vocal Ensemble	2 semesters
MUED 313 Elementary School Music Methods, K-6			MUIL 151/351 Large Instrumental Ensemble	7 semesters
MUED 323 Middle/Secondary School Music Methods, 5-12			MU_S Small Ensemble	2 semesters
MUED 352 Advanced Conducting			Vocal/Choral and Instrumental Certification (Piano Concentration)	
(MUTH 103 Fundamentals of Music)			MUAP 111 Piano Lesson - Lower Division	4 semesters
MUTC 112 Music Computer Technology			MUAP 311 Piano Lesson - Upper Division	3 semesters
MUTH 111 Sight Singing/Ear Training I			MUAS 110/310 Studio Class	
MUTH 113 Theory I			MURP 480 Senior Recital (Piano)*	
MUTH 121 Sight Singing /Ear Training II			MUAI 101 Instrument Lesson (Elective/Secondary)	4 semesters
MUTH 123 Theory II			MUAV Voice	6 semesters
MUTH 211 Sight Singing/Ear Training III			MUAV 362 Vocal Diction	
MUTH 213 Theory III			MUAI 131 Class Brass	
MUTH 221 Sight Singing/Ear Training IV			MUAI 141 Class Percussion	
MUTH 223 Theory IV			MUAI 151 Class Strings	
MUHL 313 Music History I			MUAI 161 Class Woodwinds	
MUHL 323 Music History II			MUED 332 Instrumental Methods	
MUHL 332 Music History III			MUHL 422 Instrumental Literature	
MUED 202 Basic Conducting			MUED 342 Choral Techniques	
MURA 110-310 Recital Attendance	7 semesters		MUHL 442 Vocal Pedagogy	
Vocal/Choral Certification (Piano Concentration)			MUHL 452 Choral Literature	
MUAP 111 Piano Lesson - Lower Division	4 semesters		MUTH 302 Choral Arranging	
MUAP 311 Piano Lesson - Upper Division	3 semesters		MUTH 412 Orchestration	
MUAS 110/310 Studio Class			MUCL 111/311 or 131/331 Large Vocal Ensemble	7 semesters
MURP 480 Senior Recital (Piano)*			MUIL 151/351 Large Instrumental Ensemble	7 semesters
MUAV Voice	6 semesters		MU_S Small Ensemble	2 semesters
MUAV 362 Vocal Diction				
MUHL 442 Vocal Pedagogy				
MUHL 452 Choral Literature				
MUTH 302 Choral Arranging				
MUTH 412 Orchestration				
MUED 342 Choral Techniques				
MUCL 111/311 Large Vocal Ensemble	7 semesters			
MU_S Small Ensemble	2 semesters			

**Music Education majors must successfully pass the hearing for their Senior Recital before they can be approved for their student teaching semester and must complete the Senior Recital before beginning the student teaching semester*

Sample Four-Year Academic Plan*

Bachelor of Music Education—Vocal/Choral Certification (Voice or Piano Concentration)

<p>Freshman Year—First Semester</p> <table border="0"> <tr><td>ENGL 113 College Comp I</td><td align="right">3</td></tr> <tr><td>IDST 101 Collegiate Seminar</td><td align="right">1</td></tr> <tr><td>MUA_ 111/311 Private Lesson</td><td align="right">1</td></tr> <tr><td>MUAS 110/310 Studio Class</td><td align="right">0</td></tr> <tr><td>MUCL 111/311 131/331 Lg. Vocal Ensemble</td><td align="right">1</td></tr> <tr><td>MURA 110/310 Recital Attendance</td><td align="right">0</td></tr> <tr><td>MUTC 112 Music Computer Technology</td><td align="right">2</td></tr> <tr><td>MUTH 103 Fundamentals of Music</td><td align="right">3</td></tr> <tr><td>General Education</td><td align="right">5</td></tr> <tr><td>Total Hours</td><td align="right">15</td></tr> </table>	ENGL 113 College Comp I	3	IDST 101 Collegiate Seminar	1	MUA_ 111/311 Private Lesson	1	MUAS 110/310 Studio Class	0	MUCL 111/311 131/331 Lg. Vocal Ensemble	1	MURA 110/310 Recital Attendance	0	MUTC 112 Music Computer Technology	2	MUTH 103 Fundamentals of Music	3	General Education	5	Total Hours	15	<p>Freshman Year—Second Semester</p> <table border="0"> <tr><td>ENGL 123 College Comp II</td><td align="right">3</td></tr> <tr><td>MUA_ 111/311 Private Lesson</td><td align="right">1</td></tr> <tr><td>MUAS 110/310 Studio Class</td><td align="right">0</td></tr> <tr><td>MUCL 111/311 131/331 Lg. Vocal Ensemble</td><td align="right">1</td></tr> <tr><td>MURA 110/310 Recital Attendance</td><td align="right">0</td></tr> <tr><td>MUTH 111 Sight Singing/Ear Training I</td><td align="right">1</td></tr> <tr><td>MUTH 113 Theory I</td><td align="right">3</td></tr> <tr><td>General Education</td><td align="right">4-6</td></tr> <tr><td>Total Hours</td><td align="right">14-16</td></tr> </table>	ENGL 123 College Comp II	3	MUA_ 111/311 Private Lesson	1	MUAS 110/310 Studio Class	0	MUCL 111/311 131/331 Lg. Vocal Ensemble	1	MURA 110/310 Recital Attendance	0	MUTH 111 Sight Singing/Ear Training I	1	MUTH 113 Theory I	3	General Education	4-6	Total Hours	14-16														
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Sample Four-Year Academic Plan*

Bachelor of Music Education—Instrumental Certification (Instrumental or Piano Concentration)

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Course Requirements Bachelor of Arts in Music

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major provides for those interested in the music field as part of a liberal arts program.

Goals and Objectives:

The goal of the Bachelor of Arts in Music degree is to provide an undergraduate degree program for students who desire to pursue music as their major course of study while in college, but who either are uncertain about which aspect of music they wish to pursue vocationally, or want a music emphasis within a liberal arts program. This degree will provide a degree program comprehensive enough in scope to equip graduates to succeed in various graduate music degree programs and flexible enough to allow students either to take elective courses in other disciplines, or to pursue a minor in another discipline.

Also see Music Department Objectives.

(MUTH 103 Fundamentals of Music)	
MUTC 112 Music Computer Technology	
MUTH 111 Sight Singing/Ear Training I	
MUTH 113 Theory I	
MUTH 121 Sight Singing /Ear Training II	
MUTH 123 Theory II	
MUTH 211 Sight Singing/Ear Training III	
MUTH 213 Theory III	
MUTH 221 Sight Singing/Ear Training IV	
MUTH 223 Theory IV	
MUHL 313 Music History I	
MUHL 323 Music History II	
MUHL 332 Music History III	
MUED 202 Basic Conducting	
MURA 110/310 Recital Attendance	8 semesters
Instrumental Concentration	
MUAI 111 Private Instrument - Lower Division	4 semesters
MUAI 311 Private Instrument - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Instrument)	
MUAV 101 Private Voice OR	
MUAP ____ Piano	4 semesters
MUIL 151/351 OR	
MUIL 131/331 Large Instrumental Ensemble	8 semesters
MU_S Small Ensemble	2 semesters
MUTH ____ Upper Division Theory Elective	2 credits

Piano Concentration

MUAP 111 Private Piano - Lower Division	4 semesters
MUAP 311 Private Piano - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Piano)	
MUAV 101 Private Voice OR	
MUAI 101 Private Instrument	4 semesters
MUCL 111/311 Large Vocal Ensemble	8 semesters
MU_S Small Ensemble	2 semesters
MUTH ____ Upper Division Theory Elective	2 credits

Voice Concentration

MUAV 111 Private Voice - Lower Division	4 semesters
MUAV 311 Private Voice - Upper Division	3 semesters
MUAS 110/310 Studio Class	
MURP 480 Senior Recital (Voice)	
MUAP 101 Piano**	4 semesters
MUCL 111/311 Large Vocal Ensemble	8 semesters
MU_S Small Ensemble	2 semesters
MUTH ____ Upper Division Theory Elective	2 credits

An additional 22 upper division hours are needed to complete the 128 total hour requirement and the 45 upper division hour requirement.

Sample Four-Year Academic Plan*
Bachelor of Arts in Music—Vocal, Piano or Instrumental

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Course Requirements

Bachelor of Music in Musical Theatre

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major focuses on preparing students for careers in musical theatre and related fields.

Goals and Objectives:

The goal of the Bachelor of Music in Musical Theatre degree is to provide students a variety of performance styles experiences, to prepare students with a working knowledge of all aspects of the theatrical process, and to prepare students for careers in musical theatre as performers, directors, and technicians.

In addition to the Music Department Objectives the following objectives will be realized:

- Students will have an awareness of their personal character development process encompassing singing, acting and dancing.
- Students will have a working knowledge of all aspects of the theatrical process, including make-up, stagecraft, and directing.

(MUTH 103 Fundamentals of Music)		THMU 353 History of Musical Theatre	
MUTC 112 Music Computer Technology		THEA 323 Singing Actor	
MUTH 111 Sight Singing/Ear Training I		THEA 333 Directing	
MUTH 113 Theory I		THEA 473 Theatre Internship	
MUTH 121 Sight Singing /Ear Training II			
MUTH 123 Theory II		MUAV 111 Private Voice - Lower Division	4 semesters
MUTH 211 Sight Singing/Ear Training III		MUAV 311 Private Voice - Upper Division	4 semesters
MUTH 213 Theory III		MUAS 110/310 Studio Class	
MUTH 221 Sight Singing/Ear Training IV		MURP 480 Senior Recital (Voice)	
MUTH 223 Theory IV		MUAV 342 Voice Styles	
MUHL 313 Music History I		MUAP ___ Piano	4 semesters
MUHL 323 Music History II		MUMI 343 Music Industry	
MUHL 332 Music History III		MUED 352 Advanced Conducting	
MUED 202 Basic Conducting		MUTH 412 Orchestration	
MURA 110/310 Recital Attendance	8 semesters	MUCL 111/311 Large Vocal Ensemble	8 semesters
		MU_S Small Ensemble	2 semesters
THEA 113 Acting I		MUST Musical Theatre Production (Upper Division)	1 semester
THEA 213 Stage Make-up			
THEA 223 Acting II			
THEA 233 Stagecraft			
THDA 101 Fundamentals of Dance			
THEA 131 Ballet I			
THEA 331 Ballet II			
THEA 141 Jazz I			
THEA 341 Jazz II			
THEA 351 Tap			
THEA 361 Musical Theatre Styled Dance			

Sample Four-Year Academic Plan*
Bachelor of Music in Musical Theatre

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Course Requirements

Bachelor of Music in Worship Leadership

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music and worship arts disciplines, this major exists to train musicians for service in the local church and to prepare them for potential graduate study in worship arts or a related field.

Goals and Objectives:

It is the goal of the Bachelor of Music in Worship Leadership to prepare ministers for worship leadership who are pastorally minded-scholars, excellent musicians, and able to teach. Our students receive training in music, theology, and the arts that enables them to lead a worship arts ministry that is biblically based, Christ-centered, and ministry-focused so that they can serve effectively in any church setting to the glory of God.

In addition to the Music Department Objectives, a Worship Leadership graduate has:

- A fundamental understanding of the Gospel and how it defines the life of the believer, the ministry of the church, and transformation of the created order.
- Developed a well-thought, biblical theology of worship and understands how music can be used effectively in worship.
- A comprehensive knowledge of congregational song, including its history, forms, and features.
- An understanding of how to administer a comprehensive worship ministry that is biblically based, Christ-centered, and pastorally-sensitive.
- A working knowledge of the Arts and how to incorporate them into biblical worship.
- A working knowledge of various kinds of media technologies used in the field and is competent to train and lead volunteers in media ministry.

(MUTH 103 Fundamentals of Music)		Instrumental Concentration	
MUTC 112 Music Computer Technology		MUAI 111 Instrument Lesson - Lower Division	4 semesters
MUTH 111 Sight Singing/Ear Training I		MUAI 311 Instrument Lesson - Upper Division	4 semesters
MUTH 113 Theory I		MUAS 110/310 Studio Class	
MUTH 121 Sight Singing /Ear Training II		MURP 480 Senior Recital (Instrument)	
MUTH 123 Theory II		MUIL 151/351 Large Instrumental Ensemble	8 semesters
MUTH 211 Sight Singing/Ear Training III		MU_S Small Ensemble	2 semesters
MUTH 213 Theory III		MUAV ___ Voice	2 semesters
MUTH 221 Sight Singing/Ear Training IV		MUAP ___ Piano	4 semesters
MUTH 223 Theory IV		Piano Concentration	
MUHL 313 Music History I		MUAP 111 Piano Lesson - Lower Division	4 semesters
MUHL 323 Music History II		MUAP 311 Piano Lesson - Upper Division	4 semesters
MUHL 332 Music History III		MUAS 110/310 Studio Class	
MUED 202 Basic Conducting		MURP 480 Senior Recital (Piano)	
MURA 110/310 Recital Attendance	8 semesters	MUAV ___ Voice	4 semesters
COMM 263 Intro to Audio and Video Communications		MUAP 271 Accompanying I	
COMU 323 Principles of Sound		MUAP 371 Accompanying II	
THEA 353 Drama in Ministry		MUCL 111/311 Large Vocal Ensemble	8 semesters
CSCE 273 Foundations for Christian Ministry		MU_S Small Ensemble	2 semesters
CEWL 473 Christian Ministry Internship		Voice Concentration	
MUED 352 Advanced Conducting		MUAV 111 Voice Lesson - Lower Division	4 semesters
MUWA 353 Biblical & Theological Foundations of Worship		MUAV 311 Voice Lesson - Upper Division	4 semesters
MUWA 443/543 History of Congregational Song		MUAS 110/310 Studio Class 0	
MUWA 453/553 Historical Foundations of Worship		MURP 480 Senior Recital (Voice)	
MUWA 463/563 Leadership of Corporate Worship		MUAP ___ Piano	4 semesters
Music Theory Elective (2-3 hours)		MUCL 111/311 Large Vocal Ensemble	8 semesters
MUTH 302 Choral Arranging		MU_S Small Ensemble	2 semesters
MUTH 412 Orchestration			
MUTH 423 Composition			

Sample Four-Year Academic Plan*
Bachelor of Music in Worship Leadership—Instrumental Concentration

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Sample Four-Year Academic Plan*
Bachelor of Music in Worship Leadership—Vocal Concentration

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Sample Four-Year Academic Plan*
Bachelor of Music in Worship Leadership—Piano Concentration

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Course Requirements

Bachelor of Music with Elective Studies in Business

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major focuses on preparing students for careers in music business and related fields.

Goals and Objectives:

The goal of the Bachelor of Music with Elective Studies in Business degree is to provide a course of study for students who wish to combine their interests of music and business and who are seeking careers in that merge music and business, including business/financial managers, supervisors, or entrepreneurs in various fields of the music industry.

In addition to the Music Department Objectives the following objectives will be realized:

- Student will have an understanding of how to perform and communicate with those who perform within their future careers that combine music and business.
- Students will have the business acumen needed to manage and operate a business within the music industry.
- Students will oversee the business aspects of a performance organization.

(MUTH 103 Fundamentals of Music)		Instrumental Concentration	
MUTC 112 Music Computer Technology		MUAI 111 Private Instrument - Lower Division	4 semesters
MUTH 111 Sight Singing/Ear Training I		MUAI 311 Private Instrument - Upper Division	4 semesters
MUTH 113 Theory I		MUAS 110/310 Studio Class	
MUTH 121 Sight Singing /Ear Training II		MURP 480 Senior Recital (Instrument)	
MUTH 123 Theory II		MUAP ___ Piano	4 semesters
MUTH 211 Sight Singing/Ear Training III		MUED 352 Advanced Conducting	
MUTH 213 Theory III		MUMI 343 Music Industry	
MUTH 221 Sight Singing/Ear Training IV		MUIL 151/351 Large Instrumental Ensemble	8 semesters
MUTH 223 Theory IV		MU_S Small Ensemble	2 semesters
MUHL 313 Music History I		Piano Concentration	
MUHL 323 Music History II		MUAP 111 Private Piano - Lower Division	4 semesters
MUHL 332 Music History III		MUAP 311 Private Piano - Upper Division	4 semesters
MUED 202 Basic Conducting		MUAS 110/310 Studio Class	
MURA 110/310 Recital Attendance	8 semesters	MURP 480 Senior Recital (Piano)	
MUTH ____ Upper Division Theory Elective	2 credits	MUAV 101 Private Voice	4 semesters
ECON 113 Macroeconomics		MUED 352 Advanced Conducting	
ECON 123 Microeconomics		MUMI 343 Music Industry	
ACCT 213 Principles of Financial Accounting		MUIL 151/351 Large Instrumental Ensemble	8 semesters
ACCT 223 Principles of Managerial Accounting		MU_S Small Ensemble	2 semesters
BUMU 473 Internship in Music Business		Voice Concentration	
BUSN 303 Business Ethics		MUAV 111 Private Voice - Lower Division	4 semesters
BUMU 473 Internship in Music Business		MUAV 311 Private Voice - Upper Division	4 semesters
Choose one course from the following:		MUAS 110/310 Studio Class	
BUSN 363 Financial Management		MURP 480 Senior Recital (Voice)	
BUSN 413 Business Law I		MUAP ___ Piano	4 semesters
BUSN 423 Business Law II		MUED 352 Advanced Conducting	
MGMT 303 Management Concepts and Practices		MUMI 343 Music Industry	
MRKT 313 Introduction to Marketing		MU_L 151/351 Large Instrumental Ensemble	8 semesters
ENTR 303 Introduction to Entrepreneurship		MU_S Small Ensemble	2 semesters

Sample Four-Year Academic Plan*
Bachelor of Music with Elective Studies in Business

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Course Requirements

Bachelor of Music in Performance

Mission Statement: In accordance with the mission statement of Missouri Baptist University, the academic program, and the music discipline, this major focuses on preparing students for careers in performance and as private music teachers.

Goals and Objectives:

The goal of the Bachelor of Music in Performance degree is to prepare students who wish to have a career in the performing arts or to teach privately in their applied area, and to prepare them to continue to the graduate level. A variety of performance experiences are provided through a variety of venues, including recitals, concerts, auditions, and competitions. Opportunities for students to attend professional and non-professional performances are provided both on- and off-campus broaden the understanding of musical performance.

In addition to the Music Department Objectives the following objectives will be realized:

- Students will have correct vocal/instrumental technique to perform as needed for their professional career goals.
- Students will be able to prepare and perform various musical styles, relevant to their career goals.
- Students will understand varied repertoire in styles and periods as needed for succeeding in their career goals or for acceptance into higher levels of education.
- Students will understand varied performance venues, such as solo performance, collaborative performance, recital, theater, oratorio, opera, and major works, to gain experience in preparation for future performance opportunities.
- Students will be able to explore various career options related to their area of performance.

(MUTH 103 Fundamentals of Music)		
MUTC 112 Music Computer Technology		
MUTH 111 Sight Singing/Ear Training I		
MUTH 113 Theory I		
MUTH 121 Sight Singing /Ear Training II		
MUTH 123 Theory II		
MUTH 211 Sight Singing/Ear Training III		
MUTH 213 Theory III		
MUTH 221 Sight Singing/Ear Training IV		
MUTH 223 Theory IV		
MUHL 313 Music History I		
MUHL 323 Music History II		
MUHL 332 Music History III		
MUED 202 Basic Conducting		
MUED 352 Advanced Conducting		
MUMI 352 Music Industry		
MURA 110/310 Recital Attendance	8 semesters	
MURP 380 Junior Recital		
MURP 480 Senior Recital		
MUCL 111/311 Large Vocal Ensemble	8 semesters	
MU_S Small Ensemble	2 semesters	
Two courses in the same foreign language	6 hours min.	
Piano Concentration		
MUAP 112 Private Piano - Lower Division	4 semesters	
MUAP 312 Private Piano - Upper Division	4 semesters	
MUAS 110/310 Studio Class (Piano)		
MUAI 101 Private Instrument OR MUAV 101 Private Voice	4 semesters	
MUAP 271 Accompanying I		
MUAP 371 Accompanying II		
MUHL 403 Piano Literature		
MUHL 413 Piano Pedagogy		
Upper Division Theory Elective (MUTH)	4 credits	
Upper Division Music Electives	5 credits	
Voice Concentration		
MUAV 112 Private Voice - Lower Division	4 semesters	
MUAV 312 Private Voice - Upper Division	4 semesters	
MUAS 110/310 Studio Class (Voice)		
MUAP 101 Piano		4 semesters
MUHL 362 Vocal Diction		
MUHL 423 Vocal Literature		
MUHL 442 Vocal Pedagogy		
MUCS 151/351 A/B Opera Theatre I/II		2 semesters
MUTH _____ Upper Division Theory Electives		2 credits
MUTH Upper Division Music Electives		4 credits

Sample Four-Year Academic Plan*
Bachelor of Music in Performance (Piano)

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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

Sample Four-Year Academic Plan*
Bachelor of Music in Performance (Vocal)

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MUAS 110/310 Studio Class	0																																																		
MURP 380 Junior Recital	0																																																		
MURA 110/310 Recital Attendance	0																																																		
MUHL 463 Vocal Literature	3																																																		
Upper Division Music Elective	2																																																		
General Education	7																																																		
Total Hours	18																																																		
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*Classes are laid out for students starting in an odd-numbered year. This plan will change slightly for those starting in an even-numbered year, due to course periodicity and prerequisites.

APPENDIX OF FORMS

1. Jury Sheet—Vocal
2. Jury Sheet—Piano
3. Jury Sheet—Instrumental
4. Piano Proficiency
5. Scale and Sight-Reading Score Guide—Instrumental Majors
6. Voice Handicap Index (VHI-10)
7. The Singing Voice Handicap Index 10
8. Reflux Symptom Index (RSI)

JURY SHEET - VOCAL

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Concentration (circle): Instrument Piano Voice

Semester of applied music (circle one):

Sophomore Proficiency Exam passed?

1st 2nd 3rd 4th 5th 6th 7th 8th

no yes (Date passed: _____)

Hours of practice per week: _____

Grade you feel you have earned: _____

Lesson length: 30 min. 45 min. 60 min.

Repertoire studied during this semester:

Title	Composer	Memorized	Done in Rec. Hr.
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>

Faculty Comments:

Jury Grade

Faculty/adjudicator signature

JURY SHEET - PIANO

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Concentration (circle): Instrumental Piano Voice

Semester of applied music (circle one):

Sophomore Proficiency Exam passed?

1st 2nd 3rd 4th 5th 6th 7th 8th

no yes (Date passed: _____)

Performances this semester: _____

Technique/Proficiency Skills studied the semester: _____

Repertoire Studied During This Semester:

Title

Composer

Title	Composer
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Faculty Comments:

Piano Proficiency Skills Presented: Pass Fail

Jury Grade

Faculty/adjudicator signature

JURY SHEET – INSTRUMENTAL

Date: ____ / ____ / ____

Name: _____

Instructor: _____

Major: _____

Instrument: _____

Semester of applied music (circle one):

1st 2nd 3rd 4th 5th 6th 7th 8th

Sophomore Proficiency Exam passed?

no yes (Date passed: _____)

A												
B												
C												
Accuracy performs pitches, rhythms, and articulations accurately at the appropriate tempo(s)	1-27	28-30	31-33	34-36	37-39	40	A	B	C			
	insufficient preparation; below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	errors are rare	no discernable errors						
Technique performs with proper and fluid technique	1-6	7-8	9-10	11-12	13-14	15						
	below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	well advanced	no discernable errors						
Style performs with stylistic accuracy	below minimum expectations	demonstrates potential for musical growth	frequent errors; inconsistent	minor errors	errors are rare	no discernable errors						
Expression varies and adjusts timbre, motion, articulation, dynamics, and phrasing as needed or as specified by the composer or arranger to construct an expressive performance	below minimum expectations	demonstrates potential for musical growth	performance is occasionally expressive; inconsistent	moments of true artistic expression are frequent	performance is expressive throughout	performance is captivating throughout						
Overall Artistry and Command of Instrument	1-2	3-4	5-6	7-8	9	10						
	below minimum expectations	demonstrates potential for musical growth	emergent; inconsistent	fluent; inconsistent	fluent; consistent	challenges the listeners' perspective of the ideal						
Professionalism	0	1	2	3	4	5						
	consider attire, attitude, confidence, preparation, presence, and punctuality											
Comments							Total	Total	Total			
							Averaged Total					

Adjudicator _____

Missouri Baptist University

PIANO PROFICIENCY

All students must pass a piano proficiency that includes scales, chords, cadences, 7th chords, modes, transposition, harmonization, score reading and improvisation. The final playing exam for Class Piano and/or the semester jury is where students demonstrate their knowledge of these skills. Students do not have to pass all of the skills in one semester. These skills are covered in the 4 semesters of Class Piano and in Private Piano. More specific information is provided in the Class Piano and Private Piano syllabi.

Students with limited background may need more than the four semesters of Class Piano to complete the proficiency skills. Students will need to enroll in piano until all proficiency requirements have been met.

This form is a summary of the student's progress and completion of these proficiency skills:

- | | | | | |
|---|---------------------------|-------|--------------|-------|
| 1. 5-note scale warm-ups | | | | _____ |
| 2. Chromatic scale (starting from any pitch): | r.h. | l.h. | | _____ |
| 3. Two octave scales, cadences, arpeggio (all majors) | | | | _____ |
| 4. Two octave scales and arpeggi (all minors) | | | | _____ |
| 5. Seventh chord drill: | CP II | _____ | CP IV | _____ |
| 6. Modes | CP II | _____ | CP IV | _____ |
| 7. Harmonizations (progresses from simple cadence chords through chord symbols with 7th chords, secondary dominants, modulation, Neapolitan and augmented 6th chords) | I II III IV | | | _____ |
| 8. Score reading | Class Piano III IV | | | _____ |
| 9. Transposition | I II III IV | | | _____ |
| 10. Improvisation | I II III IV | | | _____ |

Student Name: _____

Date of Completion: _____

Faculty Signature: _____



Voice Handicap Index (VHI-10)

Name: _____

Date: _____

Instructions: These are statements that many people have used to describe their voices and effects of their voices on their lives. Circle the response that indicates how frequently you have the same experience.

0 = never 1 = almost never 2 = sometimes 3 = almost always 4 = always

- | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1. My voice makes it difficult for people to hear me. | 0 | 1 | 2 | 3 | 4 | | | | |
| 2. I run out of air when I talk. | | | | 0 | 1 | 2 | 3 | 4 | |
| 3. People have difficulty understanding me in a noisy room. | 0 | 1 | 2 | 3 | 4 | | | | |
| 4. The sound of my voice varies throughout the day. | 0 | 1 | 2 | 3 | 4 | | | | |
| 5. My family has difficulty hearing me when I call them throughout the house. | 0 | 1 | 2 | 3 | 4 | | | | |
| 6. I use the phone less often than I would like to. | 0 | 1 | 2 | 3 | 4 | | | | |
| 7. I'm tense when talking to others because of my voice. | 0 | 1 | 2 | 3 | 4 | | | | |
| 8. I tend to avoid groups of people because of my voice. | 0 | 1 | 2 | 3 | 4 | | | | |
| 9. People seem irritated with my voice. | | | | | 0 | 1 | 2 | 3 | 4 |
| 10. People ask, "What's wrong with your voice?" | 0 | 1 | 2 | 3 | 4 | | | | |

The Singing Voice Handicap Index 10

Name: _____

Date: _____

Instructions: These are statements that many people have used to describe their singing and the effects of their singing on their lives. Circle the response that indicates how frequently you have the same experience in the last 4 weeks.

0 = never 1 = almost never 2 = sometimes 3 = almost always 4 = always

- | | | | | | |
|--|---|---|---|---|---|
| 1. It takes a lot of effort to sing. | 0 | 1 | 2 | 3 | 4 |
| 2. I am unsure of what will come out when I sing. | 0 | 1 | 2 | 3 | 4 |
| 3. My voice "gives out" on me while I am singing. | 0 | 1 | 2 | 3 | 4 |
| 4. My singing voice upsets me. | 0 | 1 | 2 | 3 | 4 |
| 5. I have no confidence in my singing voice. | 0 | 1 | 2 | 3 | 4 |
| 6. I have trouble making my voice do what I want it to. | 0 | 1 | 2 | 3 | 4 |
| 7. I have to "push it" to produce my voice when singing. | 0 | 1 | 2 | 3 | 4 |
| 8. My singing voice tires easily. | 0 | 1 | 2 | 3 | 4 |
| 9. I feel something is missing in my life because of my inability to sing. | 0 | 1 | 2 | 3 | 4 |
| 10. I am unable to use my "high voice." | 0 | 1 | 2 | 3 | 4 |



Reflux Symptom Index (RSI)

Name: _____

Date: _____

Instructions: Within the last MONTH, how did the following problems affect you? Circle the response that best describes your symptoms with **0 = No Problem** and **5 = Severe Problem**.

- | | | | | | | |
|--|---|---|---|---|---|---|
| 1. Hoarseness or a problem with your voice. | 0 | 1 | 2 | 3 | 4 | 5 |
| 2. Clearing your throat. | 0 | 1 | 2 | 3 | 4 | 5 |
| 3. Excess throat mucous or postnasal drip. | 0 | 1 | 2 | 3 | 4 | 5 |
| 4. Difficulty swallowing food, liquid, and/or pills. | 0 | 1 | 2 | 3 | 4 | 5 |
| 5. Coughing after you ate or after lying down. | 0 | 1 | 2 | 3 | 4 | 5 |
| 6. Breathing difficulties or choking episodes. | 0 | 1 | 2 | 3 | 4 | 5 |
| 7. Troublesome or annoying cough. | 0 | 1 | 2 | 3 | 4 | 5 |
| 8. Sensations of something sticking in your throat or a lump in your throat. | 0 | 1 | 2 | 3 | 4 | 5 |
| 9. Heartburn, chest pain, indigestion, or stomach acid coming up. | 0 | 1 | 2 | 3 | 4 | 5 |

MUSIC DEPARTMENT SCHOLARSHIP CONTRACT

Missouri Baptist University

I have been awarded a Music Department scholarship at Missouri Baptist University. To maintain this scholarship and renew it for the coming semesters, I must live up to the following expectations:

- 1) I am a full-time student (12 credits per semester minimum) majoring in Music at Missouri Baptist University and making acceptable progress toward my degree (that is, taking the courses required and expected of a Music major).
- 2) I am enrolled, attending, and participating in all rehearsals and performances of the appropriate large ensemble for my major (Concert Band, String Ensemble, or Chorale). I am also fulfilling all requirements for other classes, ensembles, and productions in which I am enrolled.
- 3) I am maintaining an overall GPA of 2.5 at MBU (one semester of probation is allowed to improve the GPA if it falls below 2.5).
- 4) I am consistently attending private lessons with appropriate preparation of repertoire and skills according to the expectations of the instructor.
- 5) I am behaving in a professional and supportive manner to all MBU faculty, staff, and students.

(Scholarships related to individual ensembles are subject to the requirements of that ensemble and its director. Those are separate from these Departmental scholarship requirements.)

I understand that as long as I am living up to these expectations of behavior and progress, my Departmental scholarship will continue from year to year. Failure to uphold these requirements may result in loss or reduction of the Departmental scholarship.

I accept the MBU Music Department scholarship and agree to abide by these terms and expectations in order to remain eligible for the scholarship each year.

Name (Printed) _____

Signature _____

Date _____

Fine Arts Division Chair _____

