

# Missouri Baptist University Theatre and Dance

## *Audition Guide* *2023-2024*

B.F.A. Musical Theatre  
B.M. Musical Theatre  
B.A. or B.S. in Theatre  
B.A. or B.S. in Speech and  
Theatre Secondary Education



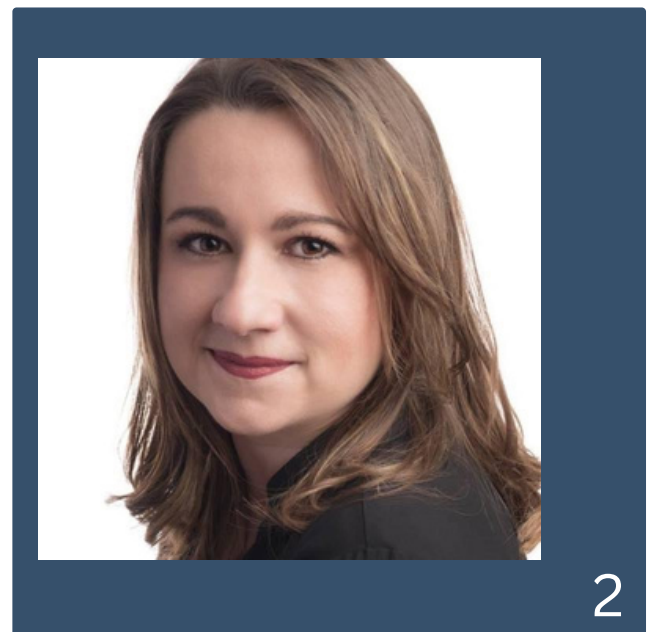
# Welcome

As an artist, you know that to be your best in your craft, you have to be your best mentally, physically, emotionally and spiritually. At MBU you will find a community that is devoted to your success. Here you are more than a number or an actor on a stage. You are an individual capable of creating their own unique mark on the world. We want to help you discover what that mark could be.

As the director of our theatre and dance department, I am excited about all of the possibilities that MBU could open for you. Please don't hesitate to reach out to me with any questions or concerns

Kasey Cox, MFA

Director of Theatre and Dance  
Assistant Professor of Theatre



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# BFA Musical Theatre

The BFA in Musical Theatre is designed for students who want to pursue skills in acting, singing and dancing. This rigorous degree program will prepare students to become a working actor through courses covering everything from audition technique to final performances. This competitive degree program is limited to 10-15 majors per year.

While at MBU, BFA students should expect to participate in multiple productions each year as well as devote several hours per week to individual rehearsal time. Our desire is for you to learn the time management skills and develop the grit that is necessary to excel in your chosen career.



# BFA Musical Theatre

## Theatre Core

THMU 353 Musical Theatre History

THEA 323 History of Theatre II

THMU 323 The Singing Actor

THEA 113 Acting I

THEA 223 Acting II

THEA 363 Acting III

THEA 443 Acting IV

THEA 413 Tools of the Actor: Voice and Movement

THEA 333 Directing

THEA 113 Script Analysis

THEA 213 Stage Makeup

THEA 233 Stagecraft

THEP 111/311 Theatre Production (8 semesters)

THEA 481 Theatre Capstone

THEA 241 Stage Combat

THEA 110 Theatre Forum (8 semesters)

THEA 412 Theatre Industry

THEA 311 Musical Theatre Workshop (4 semesters)



# BFA Musical Theatre

## Dance Core

THDA 101 Fundamentals of Dance  
THEA 131 Ballet I  
THEA 141 Jazz I  
THEA 331 Ballet II  
THEA 341 Jazz II  
THEA 351 Tap  
THEA 361 Musical Theatre Style Dance  
THDA 351 Tap II  
THDA 361 Jazz III

## Music Core

MUTH 111 Sight Singing/Ear Training I  
MUTH 113 Theory I  
MUTH 121 Sight Singing/Ear Training II  
MUTH 123 Theory II  
MUED 202 Basic Conducting  
MUAS 110/310 Studio Class (8 semesters)  
MUAV 111/311 Private Voice Lesson (8 semesters)  
MUAP 111 Private Piano Lesson (4 semesters)  
MUCL 111/311 Chorale (4 semesters)





# BFA Musical Theatre

## Audition Information

### Attire

Theatre auditions are different from music auditions. At a theatre audition, you want to show us your range as an actor so that we can imagine you in as many roles as possible. At the same time, you want to be comfortable moving and singing as well as feeling like the best version of yourself. Here are some broad ideas that might help guide your decision. If in doubt, please reach out!

**Yes:** Clean clothes that are free of stains and noticeable wrinkles. Jeans, flannel shirts, sun dresses, heels, tennis shoes are all welcome as long as they help us notice YOU and not THEM.

**No:** Sweat pants or sweat shirts, flip flops, polarizing graphics (featuring politics, obscene language, etc.)

### Singing and Acting Audition

Prepare two musical theatre songs of contrasting styles (classic vs. contemporary Broadway, or upbeat vs. ballad) and a one-minute monologue from published musicals and plays. Songs and monologues should be from shows and characters that are age and type-appropriate for the auditionee. All students should provide a resume listing previous productions and training. The acting audition will take place separately from the singing audition.



# BFA Musical Theatre

## Dance Audition

Prior to the audition:

- Please watch and learn this combination on your own:

<https://youtu.be/mxb9PIjQPv8>

We are not looking for perfection - We will answer any questions you have about the combination on the day of your audition.

- Arrive wearing appropriate dance clothes (i.e. jazz pants, leggings, leotards, tights) with your hair pulled back and out of your face.
- Bring dance shoes if you have them (jazz, ballet, or character shoes). If you don't own dance shoes, please wear tennis shoes/sneakers that you can easily move in.

During the audition:

- We will begin with a group warm-up, then short combinations across the floor. We will review the combo and learn the ending before performing.





# BM Musical Theatre

The BM in Musical Theatre is designed for students who want to pursue skills in the areas of music directing, accompaniment and composition. This rigorous degree program will prepare students to become a musical theatre musician by training them in music theory, piano and conducting as well as giving them exposure to acting, dancing, and theatrical technology. Because students have a comprehensive understanding of theatre production by the time they graduate, they are better able to collaborate with the production team as well as write for the stage.

While at MBU, BM in Musical Theatre students will be immersed in a comprehensive music program, participating in multiple productions as actors, musicians, and assistant music directors, actively pursuing excellence as members of the MBU Chorale or Concert Band, and devoting several hours per week to individual rehearsal time. Our desire is for you to learn the time management skills and develop the grit that is necessary to excel in your chosen career.



# BM Musical Theatre

## Music Core

MUTC 112 Music Computer Technology

MUTH 111 Sight Singing/Ear Training I

MUTH 113 Theory I

MUTH 121 Sight Singing/Ear Training II

MUTH 123 Theory II

MUTH 211 Sight Singing/Ear Training III

MUTH 213 Theory III

MUTH 221 Sight Singing/Ear Training III

MUTH 223 Theory III

MUHL 313 Music History I

MUHL 323 Music History II

MUHL 332 Music History III

MUED 202 Basic Conducting

MUED 352 Advanced Conducting

MURA 110/310 Recital Attendance (8 semesters)

MUAS 110/310 Studio Class (8 semesters)

MUAV 111/311 Private Voice Lesson (8 semesters)

MUAP 111 Private Piano Lesson (4 semesters)

MUCL 111/311 Chorale (4 semesters)

MURP 480 Senior Recital

MUAV 3\_\_ Vocal Styles

MUMI 342 Music Industry

MUTH 412 Orchestration

MU\_S Small Ensemble (2 semesters)

MUST 331 Musical Theatre Production

# BM Musical Theatre

## Musical Theatre Core

THMU 353 Musical Theatre History

THMU 323 The Singing Actor

THEA 113 Acting I

THEA 223 Acting II

THEA 333 Directing

THEA 213 Stage Makeup

THEA 233 Stagecraft

THDA 101 Fundamentals of Dance

THEA 131 Ballet I

THEA 331 Ballet II

THEA 141 Jazz I

THEA 341 Jazz II

THEA 351 Tap

THEA 361 Musical Theatre Style Dance





# BM Musical Theatre

## Audition Information

### Attire

A music audition tends to be more formal than a theatre audition. In music, the most important part of the performance is the voice or instrument. Dress code is more strictly enforced in these spaces so that what you are wearing does not detract from the music.

Yes: Clean clothes that are free of stains and noticeable wrinkles. Dress pants, skirts, blouses, button downs, and polos are all examples of acceptable attire.

No: Sweat pants or sweat shirts, flip flops, polarizing graphics (featuring politics, obscene language, etc.)

### Singing Audition

Prepare two musical theatre songs of contrasting styles (classic vs. contemporary Broadway, or upbeat vs. ballad). Songs should be from shows and characters that are age and type-appropriate for the auditionee. All students should provide a resume listing previous productions and training.

At this time it is appropriate and encouraged for you to prepare a piece for piano if you have had piano training. Piano is a vital skill that will be developed during your time at MBU. If you have had training it is helpful for us to know where to place you in your private lessons.



# BA/BS Theatre

The BA/BS in Theatre is designed for students who want to pursue skills in acting, directing, and design. This program requires students to become proficient in a wide array of theatrical skills.

While at MBU, Theatre students should expect to participate in multiple productions each year as well as devote several hours per week to individual rehearsal time and skills practice. Our desire is for you to learn the time management skills and develop the grit that is necessary to excel in your chosen career.



# BA/BS Theatre

## Theatre Core

THEA 101 Theatre Media

THEA 113 Acting I

THEA 223 Acting II

THEA 363 Acting III

THEA 413 Tools of the Actor: Voice and Movement

THEA 333 Directing

THEA 113 Script Analysis

THEA 213 Stage Makeup

THEA 233 Stagecraft

THEP 111/311 Theatre Production (8 semesters)

THEA 481 Theatre Capstone

THEA 110 Theatre Forum (8 semesters)

THEA 412 Theatre Industry

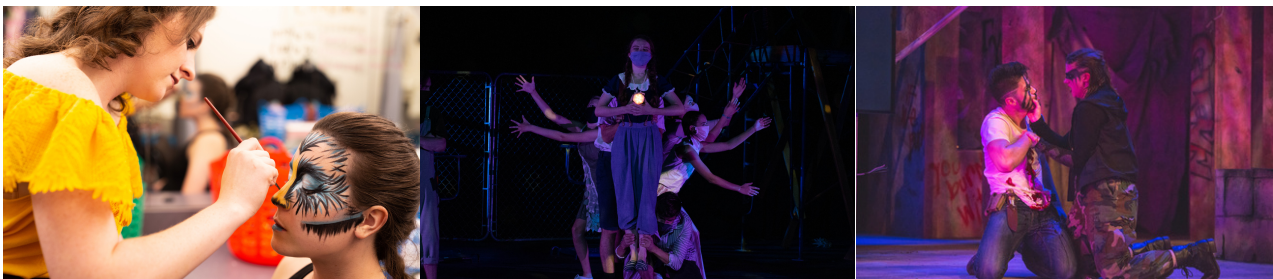
THEA 313 History of Theatre I

THEA 323 History of Theatre II

THEP 471-476 Theatre Internship

THEA 423 Theatrical Costuming

COST 403 Oral Interpretation of Literature





# BA/BS Theatre

## Audition Information

### Attire

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### Acting Audition

Prepare two monologues (at least one-minute per monologue) that represent contrasting styles or periods (classic vs. contemporary, comedic vs. dramatic). Monologues must come from published plays. Students with a background in technical theatre (such as directing or set, lighting and costume design) should provide a portfolio with examples of their work. All students should provide a resume listing previous productions and training. Students who wish to also minor in Dance may be asked to attend a dance audition to determine appropriate placement in dance class sections.



# BA/BS Speech/Theatre Education

The BA/BS in Speech/Theatre Education is designed for students who want to teach at the secondary level.

Students work alongside our theatre majors on mainstage productions: performing, designing and directing. You do not have to audition into the program, but you may audition in order to obtain a scholarship.

While at MBU, Speech/Theatre Education students should expect to participate in multiple productions as well as devote several hours per week to individual rehearsal time and skills practice. In addition, education students must meet all the rigorous requirements of our School of Education.



# BA/BS Speech/Theatre Education

## Theatre Core

THEA 113 Acting I  
THEA 223 Acting II  
THEA 333 Directing  
THEA 213 Stage Makeup  
THEA 233 Stagecraft  
THEP 111/311 Theatre Production  
THEA 313 History of Theatre I  
THEA 323 History of Theatre II  
THEA 423 Theatrical Costuming  
THEA 433 Stage Management

## Communications Core

COMM 203 Understanding Human Communications  
COST 403 Oral Interpretation of Literature  
COMM 223 Introduction to Mass Media  
COMM 233 Introduction to Cross-Cultural Communications  
COST 433 Argument and Debate





# BA/BS Speech/Theatre Education

## Audition Information

### Attire

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### Acting Audition

Prepare any two of the following options: monologue (may elect to do two monologues), musical theatre song, or portfolio/tech interview. Monologues should come from published works. If possible, students should provide a theatrical resume.



# Special Circumstances

## Video Auditions

We believe that theatre should be accessible to all, and that includes making sure that if you want to be seen for an audition regardless of your ability to travel to us, we will make sure that happens for you!

You may submit a video audition including all of the material required for your particular degree program. If you do not have an accompanist, please use a karaoke track with your audition. Please submit the dance combo in the YouTube link above and include any other skills (tap, tumbling, etc.) that you believe relevant. If we need to see more from you, we will send an additional combination.

The video should be uploaded to YouTube or a similar site, and the link sent via email along with headshot and resumé to [kasey.cox@mobap.edu](mailto:kasey.cox@mobap.edu). Your video should be a full-body shot, lit well, and able to be clearly heard. Please slate your name, the title of the songs and the musical from which they are taken, and the title of the play and the author from which your monologue is taken.

