

## MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

## **VOCAL MUSIC, GRADES 9-12**

4 DECES 1	
EDUCATOR PREPARATION PROGRAM NAME	EDUCATOR PREPARATION PROGRAM CODE
Missouri Baptist University	041538
INSTRUCTIONS	
Discussion of the provide the	

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements** 

- Course Number List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or grouplisted.
- Course Title List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or grouplisted.
- Semester Hours List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to <u>DESE.MoSPETransition@dese.mo.gov</u> on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

		nal Requirements (Minimum of 16 sen ent Planning and Delivery	lester nours		
1. 0	Conte		Course Number	Course Title	Semester Hours
6	a. C	Curriculum and Instructional Planning	MUED 313	Early Childhood/Elementary School Music	(Hours counted
				Methods	C. Content
			MUED 323	Middle/Secondary School Music Methods	Knowledge)
ł		nstructional Strategies and Techniques in	MUED 313	Early Childhood/Elementary School Music	(Hours counted
	C	Content Area Specialty		Methods	C. Content
			MUED 323	Middle/Secondary School Music Methods	Knowledge)
0		ssessment, Student Data, and Data-Based	MUED 313	Early Childhood/Elementary School Music	(Hours counted
	L	Decision-Making		Methods	C. Content
		Next and a few O suct and Library and	MUED 323	Middle/Secondary School Music Methods	Knowledge)
		Strategies for Content Literacy	EDRD 423/523	Integration of Literacy Instruction in the Content Areas	(Hours counted #4. Below)
e	e. C	Critical Thinking and Problem Solving	EDUC 201	Professional Growth and Folio Development I	1
			EDUC 200	Continuing Portfolio Development for Teacher Candidates	0
			EDUC 373 OR	Technology & Instructional Media OR	3
			EDUC 573	Applications of Technology in Teaching and Learning	
			MUED 313	Early Childhood/Elementary School Music Methods	(Hours counted C. Content
			MUED 323	Middle/Secondary School Music Methods	Knowledge)
f	f. E	nglish Language Learning	EDUC 203	Teaching in a Diverse Society	1
			EDRD 423/523	Integration of Literacy Instruction in the Content Areas	(Hours counted #4. Below)
				Students transferring in a course for EDRD 423/523 which does not include a field	
				experience working with English language	
				learners must complete EDCL 420/520 Field	
0	Les alls al	dual Otudaut Na ada		Experience with English Language Learners.	
2. I	Indivi	dual Student Needs			Compositor
			Course Number	Course Title	Semester Hours
á		Psychological Development of the Child and	EDPS 383	Psychology of Teaching and Learning	1
	A	dolescent	EDPS 453/553	The Exceptional Child	1
			EDTR 413/513	Trauma Informed Classroom	1
t	C	Psychology/Education of the Exceptional Child	EDPS 453/553	The Exceptional Child	2
(	c. D	Differentiated Learning	MUED 313	Early Childhood/Elementary School Music	(Hours counted
				Methods	C. Content
			MUED 323	Middle/Secondary School Music Methods	Knowledge)
		Classroom Management	ETOP 423/523	Classroom and Behavior Management	2
(	d. C			Trauma Informed Classroom	1
		-	EDTR 413/513	Trauma Informed Classroom	
		Cultural Diversity	EDTR 413/513 EDUC 203	Teaching in a Diverse Society	2

			Course Number	Course Title	Semester Hours
		a. Consultation and Collaboration	MUED 313	Early Childhood/Elementary School Music	(Hours counted in
			MUED 323	Methods Middle/Secondary School Music Methods	C. Content Knowledge)
			EDPS 383	Psychology of Teaching and Learning	.5
			EDTR 413/513	Trauma Informed Classroom	.0
			ETOP 423/523	Classroom and Behavior Management	.5
			EDUC 210	Teaching Field Experience I Seminar	0
			EDUC 401	Professional Growth and Folio Development II	1
	b.		EDUC 410/510	Teaching Field Experience II Seminar	0
		<ul> <li>Legal/Ethical Aspects of Teaching</li> </ul>	EDPS 383	Psychology of Teaching and Learning	.5
			ETOP 423/523	Classroom and Behavior Management	.5
			EDUC 410/510	Teaching Field Experience II Seminar	0
	4.	Literacy to include Reading and Writing in the	Content Area (Minim	um of 3 semester hours)	
			Course Number	Course Title	Semester Hours
			EDRD 423/523	Integration of Literacy Instruction in the Content Areas	3
			Professiona	I Requirements - Total Semester Hours	23
R	Fiol	d and Clinical Experiences (Minimum of 10			20
٦.	TIE	a and chinical Experiences (Minimum of 10			Semester
			Course Number	Course Title	Hours
	1.	Early Field Experiences (Minimum of 1 semester	EDCL 211	Teaching Field Experience I	1
	1.	hour with a minimum of 30 clock hours)	*EDCL 220	*Teaching Field Experience	
			2002 220	(required for transfer students who do not have	0
				a MEES (or equivalent) evaluation for Field I	, , , , , , , , , , , , , , , , , , ,
			EDUC 210	Field Experience I Seminar	0
	2.	Mid-Level Field Experiences (Minimum of 1	EDCL 411/511	Teaching Field Experience II	1
		semester hour with a minimum of 45 clock hours)	EDUC 410/510	Field Experience II Seminar	0
	3.	Culminating Clinical Experiences (Minimum of 8	EDUC 470	Student Teaching Professional Development	0
		semester hours with a minimum of 12 weeks in 1	ELCL/ESCL	Seminar	-
		placement)	4709/5709 +	Student Teaching: Elementary/Secondary	12
			4703/5703	Education	
				cal Experiences - Total Semester Hours	14
С.	Voc	cal Music Content Knowledge Area (Minimu	Field and Clinic	al Experiences - Total Semester Hours	14
).	Voc	cal Music Content Knowledge Area (Minimu	Field and Clinic	al Experiences - Total Semester Hours	Semester
-	<b>Voc</b> 1.	Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111	cal Experiences - Total Semester Hours ours)	
<u>).</u>			Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121	cal Experiences - Total Semester Hours ours) Course Title Theory I + Ear Training I	Semester Hours 4
<u>;</u> .		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211	cal Experiences - Total Semester Hours ours) Course Title	Semester Hours
<u>.</u>		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221	cal Experiences - Total Semester Hours Durs) Course Title Theory I + Ear Training I Theory II + Ear Training II	Semester Hours 4 4
<u>).</u>		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313	cal Experiences - Total Semester Hours ours) Course Title Theory I + Ear Training I	Semester Hours 4
		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323	cal Experiences - Total Semester Hours Durs) Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training III	Semester Hours 4 4 4
		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332	Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training III Theory III + Ear Training III	Semester Hours 4 4 4 4
		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323	Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training III Theory III + Ear Training III Theory IV + Ear Training IV Music History I	Semester Hours 4 4 4 4 3
		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332	Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training III Theory III + Ear Training III Theory IV + Ear Training IV Music History I Music History II	Semester Hours 4 4 4 4 3 3 3
<u>.</u>		Music Theory, History, and Choral Arranging (15	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332	Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training III Theory III + Ear Training III Theory IV + Ear Training IV Music History I	Semester Hours 4 4 4 4 3 3 2
		Music Theory, History, and Choral Arranging (15 semester hours)	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332	Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training II Theory IV + Ear Training IV Music History I Music History II Music History II	Semester Hours 4 4 4 4 3 3 3
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332 MUHL 332	Course Title  Theory I + Ear Training I  Theory II + Ear Training II  Theory III + Ear Training II  Theory IV + Ear Training IV  Music History I  Music History II  Choral Arranging  Class Piano I-IV OR Piano Lesson	Semester Hours 4 4 4 4 3 3 2 2 2
	1.	Music Theory, History, and Choral Arranging (15 semester hours)	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332 MUHL 332 MUTH 302	Course Title Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training II Theory III + Ear Training III Theory IV + Ear Training IV Music History I Music History II Music History II Choral Arranging Class Piano I-IV OR Piano Lesson	Semester Hours 4 4 4 4 3 3 2 2
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUTH 302 MUAP 131/141/251/261 OR	Course Title         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson	Semester Hours 4 4 4 4 3 3 2 2 2
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUTH 302 MUAP 101/301 OR	Course Title         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson	Semester Hours 4 4 4 4 3 3 2 2 2
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUTH 302 MUAP 131/141/251/261 OR MUAP 101/301 OR MUAP 111/311 OR 112/312	Course Title         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Major/Primary)	Semester Hours 4 4 4 4 3 3 2 2 2-7
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUTH 302 MUAP 131/301 OR MUAP 101/301 OR	Experiences - Total Semester Hours         burs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR	Semester Hours 4 4 4 4 3 3 2 2 2
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUHL 332 MUTH 302 MUAP 131/141/251/261 OR MUAP 101/301 OR MUAV 101/301 OR MUAV 101/301 OR	Course Title         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Major/Primary)	Semester Hours 4 4 4 4 3 3 2 2 2 2-7
	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours)	Field and Clinic           m of 45 semester ho           Course Number           MUTH 113+MUTH 111           MUTH 123+MUTH 121           MUTH 213+MUTH 211           MUTH 213+MUTH 211           MUTH 213+MUTH 211           MUTH 233-MUTH 211           MUHL 313           MUHL 313           MUHL 323           MUHL 332           MUAP           131/141/251/261 OR           MUAP 101/301 OR           MUAV 101/301 OR           MUAV 101/301 OR           MUAV 111/311 OR           112/312	course Total Semester Hours         course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7
	1.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUHL 332 MUHL 332 MUTH 302 MUAP 101/301 OR MUAP 101/301 OR MUAV 101/301 OR MUAV 101/301 OR MUAV 111/311 OR 112/312 MUED 202	Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Music History III         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7
	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours)	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUAP 101/301 OR MUAV 101/301 OR MUAV 101/301 OR MUAV 101/301 OR MUAV 101/301 OR MUAV 111/311 OR 112/312 MUED 202 MUED 202 MUED 342	Eal Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 2 2
<u>.</u>	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUTH 302 MUAP 131/201 MUAP 101/301 OR MUAP 101/301 OR MUAV 101/301 OR	cal Experiences - Total Semester Hours         burs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 2 2 2
<u>.</u>	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 332 MUHL 332 MUTH 302 MUAP 131/1/251/261 OR MUAP 101/301 OR MUAP 101/301 OR MUAV 101/301 OR	cal Experiences - Total Semester Hours         burs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting         Vocal Diction I	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 2 2 2 1
	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUHL 323 MUHL 332 MUTH 302 MUAP 131/1251/261 OR MUAP 101/301 OR MUAP 101/301 OR MUAP 101/301 OR MUAV 111/311 OR 112/312 MUED 202 MUED 342 MUED 352 MUED 361 MUED 371	cal Experiences - Total Semester Hours         burs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory III + Ear Training IV         Music History I         Music History II         Music History III         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting         Vocal Diction I         Vocal Diction II	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 2 2 2 1 1
<u> </u>	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUAV 101/301 OR MUAV 101/301 OR	cal Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory III + Ear Training IV         Music History I         Music History II         Music History III         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting         Vocal Diction I         Vocal Diction I         Vocal Pedagogy	Semester Hours 4 4 4 4 3 3 2 2 2 2 2-7 6-7 6-7 2 2 2 2 1 1 3
	1. 2. 3.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature (12 semester hours)	Field and Clinic m of 45 semester ho Course Number MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 323 MUAP 101/301 OR MUAP 101/301 OR MUAV 101/301 OR	course Total Semester Hours         course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History II         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting         Vocal Diction I         Vocal Diction I         Vocal Pedagogy         Choral Literature	Semester Hours 4 4 4 4 3 3 2 2 2 2 2 2 -7 6-7 6-7 2 2 2 2 1 1 3 2
	2.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature	Muth         Muth           MUTH         113+MUTH         111           MUTH         113+MUTH         111           MUTH         123+MUTH         121           MUTH         213+MUTH         211           MUTH         213+MUTH         211           MUTH         213+MUTH         211           MUTH         223+MUTH         221           MUHL         313         MUHL           MUH         323         MUHL           MUHL         302         MUHL           MUAP         101/301         OR           MUAP         111/311         OR           MUAV         101/301         OR           MUAV         111/311         OR           MUED         202         MUED           MUED         352         MUED           MUED         371         MUED           MUEL         371         MUHL           MUEL         452         MUCL	Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History I         Music History II         Music History III         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting         Vocal Diction I         Vocal Diction II         Vocal Diction II         Vocal Diction II         Choral Literature         Chorale OR	Semester Hours 4 4 4 4 3 3 2 2 2 2 2-7 6-7 6-7 2 2 2 2 1 1 3
<b>D</b> .	1. 2. 3.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature (12 semester hours) Choral Ensemble (3 semester hours)	Muse           MUTH 113+MUTH 111           MUTH 113+MUTH 111           MUTH 123+MUTH 121           MUTH 123+MUTH 121           MUTH 23+MUTH 211           MUTH 23+MUTH 121           MUTH 23+MUTH 211           MUTH 23+MUTH 211           MUTH 23+MUTH 211           MUTH 23+MUTH 211           MUHL 313           MUHL 332           MUHL 323           MUHL 332           MUHL 332           MUHL 332           MUHL 332           MUHL 332           MUHL 332           MUAP           131/141/251/261 OR           MUAP           112/312           MUAV 101/301 OR           MUAV 101/301 OR           MUAV 111/311 OR           112/312           MUED 302           MUED 352           MUED 361           MUED 371           MUHL 443           MUHL 443           MUHL 443           MUCL 111/311 OR           131/331	Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II       Theory III + Ear Training III         Theory III + Ear Training IV       Music History I         Music History I       Music History II         Music History III       Music History III         Choral Arranging       Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson       (Major/Primary)         Voice Lesson (Elective/Secondary) OR       Voice Lesson (Major/Primary)         Basic Conducting       Choral Techniques         Advanced Conducting       Vocal Diction I         Vocal Diction II       Vocal Diction II         Vocal Diction II       Choral Corducting         Choral Corducting       Choral Diction I         Mocal Diction II       Choral Diction I         Ocoral Diction II       Ocoral Diction I         Ocoral Choral Corducting       Choral Choral Corducting         Choral Diction II       Ocoral Diction I         Ocoral Diction II       Ocoral Diction I         Chorale OR       MBU Choral Society	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 2 2 2 2 2 1 1 1 3 2
<u>C.</u>	1. 2. 3.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature (12 semester hours) Choral Ensemble (3 semester hours) Methods/Techniques of Teaching Pre-	Muth         Muth           MUTH         113+MUTH         111           MUTH         113+MUTH         111           MUTH         123+MUTH         121           MUTH         213+MUTH         211           MUTH         213+MUTH         211           MUTH         213+MUTH         211           MUTH         223+MUTH         221           MUHL         313         MUHL           MUH         323         MUHL           MUHL         302         MUHL           MUAP         101/301         OR           MUAP         111/311         OR           MUAV         101/301         OR           MUAV         111/311         OR           MUED         202         MUED           MUED         352         MUED           MUED         371         MUED           MUEL         371         MUHL           MUEL         452         MUCL	Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II         Theory III + Ear Training III         Theory IV + Ear Training IV         Music History I         Music History I         Music History II         Music History III         Choral Arranging         Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson         (Major/Primary)         Voice Lesson (Elective/Secondary) OR         Voice Lesson (Major/Primary)         Basic Conducting         Choral Techniques         Advanced Conducting         Vocal Diction I         Vocal Diction II         Vocal Diction II         Vocal Diction II         Choral Literature         Chorale OR	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 6-7 2 2 2 2 2 1 1 1 3 2 2 3-7
<u> </u>	1. 2. 3.	Music Theory, History, and Choral Arranging (15 semester hours) Piano (or proficiency) and Applied Voice (9 semester hours) Choral Conducting, Techniques, and Literature (12 semester hours) Choral Ensemble (3 semester hours)	Muse           MUTH 113+MUTH 111           MUTH 113+MUTH 111           MUTH 123+MUTH 121           MUTH 123+MUTH 121           MUTH 23+MUTH 211           MUTH 23+MUTH 121           MUTH 23+MUTH 211           MUTH 23+MUTH 211           MUTH 23+MUTH 211           MUTH 23+MUTH 211           MUHL 313           MUHL 332           MUHL 323           MUHL 332           MUHL 332           MUHL 332           MUHL 332           MUHL 332           MUHL 332           MUAP           131/141/251/261 OR           MUAP           112/312           MUAV 101/301 OR           MUAV 101/301 OR           MUAV 111/311 OR           112/312           MUED 302           MUED 352           MUED 361           MUED 371           MUHL 443           MUHL 443           MUHL 443           MUCL 111/311 OR           131/331	Eal Experiences - Total Semester Hours         Durs)         Course Title         Theory I + Ear Training I         Theory II + Ear Training II       Theory III + Ear Training III         Theory III + Ear Training IV       Music History I         Music History I       Music History II         Music History III       Music History III         Choral Arranging       Class Piano I-IV OR Piano Lesson         (Elective/Secondary) OR Piano Lesson       (Major/Primary)         Voice Lesson (Elective/Secondary) OR       Voice Lesson (Major/Primary)         Basic Conducting       Choral Techniques         Advanced Conducting       Vocal Diction I         Vocal Diction II       Vocal Diction II         Vocal Diction II       Choral Corducting         Choral Corducting       Choral Corducting         MBU Choral Society       Early Childhood/Elementary School Music	Semester Hours 4 4 4 4 3 3 2 2 2 2-7 6-7 6-7 6-7 2 2 2 2 1 1 3 2 2 3-7