



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

VOCAL MUSIC, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME Missouri Baptist University	EDUCATOR PREPARATION PROGRAM CODE 041538
---	--

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or grouplisted.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or grouplisted.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUED 313 MUED 323	Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods	(Hours counted in C. Content Knowledge)
b. Instructional Strategies and Techniques in Content Area Specialty	MUED 313 MUED 323	Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods	(Hours counted in C. Content Knowledge)
c. Assessment, Student Data, and Data-Based Decision-Making	MUED 313 MUED 323	Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods	(Hours counted in C. Content Knowledge)
d. Strategies for Content Literacy	EDRD 423/523	Integration of Literacy Instruction in the Content Areas	(Hours counted in #4. Below)
e. Critical Thinking and Problem Solving	EDUC 201 EDUC 200 EDUC 373 OR EDUC 573 MUED 313 MUED 323	Professional Growth and Folio Development I Continuing Portfolio Development for Teacher Candidates Technology & Instructional Media OR Applications of Technology in Teaching and Learning Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods	1 0 3 (Hours counted in C. Content Knowledge)
f. English Language Learning	EDUC 203 EDRD 423/523	Teaching in a Diverse Society Integration of Literacy Instruction in the Content Areas Students transferring in a course for EDRD 423/523 which does not include a field experience working with English language learners must complete EDCL 420/520 Field Experience with English Language Learners.	1 (Hours counted in #4. Below)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDPS 383 EDPS 453/553 EDTR 413/513	Psychology of Teaching and Learning The Exceptional Child Trauma Informed Classroom	1 1 1
b. Psychology/Education of the Exceptional Child	EDPS 453/553	The Exceptional Child	2
c. Differentiated Learning	MUED 313 MUED 323	Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods	(Hours counted in C. Content Knowledge)
d. Classroom Management	ETOP 423/523 EDTR 413/513	Classroom and Behavior Management Trauma Informed Classroom	2 1
e. Cultural Diversity	EDUC 203	Teaching in a Diverse Society	2
f. Educational Psychology	EDPS 383	Psychology of Teaching and Learning	1

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	MUED 313 MUED 323 EDPS 383 EDTR 413/513 ETOP 423/523 EDUC 210 EDUC 401 EDUC 410/510	Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods Psychology of Teaching and Learning Trauma Informed Classroom Classroom and Behavior Management Teaching Field Experience I Seminar Professional Growth and Folio Development II Teaching Field Experience II Seminar	(Hours counted in C. Content Knowledge) .5 1 .5 0 1 0
b. Legal/Ethical Aspects of Teaching	EDPS 383 ETOP 423/523 EDUC 410/510	Psychology of Teaching and Learning Classroom and Behavior Management Teaching Field Experience II Seminar	.5 .5 0
4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	EDRD 423/523	Integration of Literacy Instruction in the Content Areas	3
Professional Requirements - Total Semester Hours			23
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDCL 211 *EDCL 220 EDUC 210	Teaching Field Experience I *Teaching Field Experience (required for transfer students who do not have a MEES (or equivalent) evaluation for Field I Field Experience I Seminar	1 0 0
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDCL 411/511 EDUC 410/510	Teaching Field Experience II Field Experience II Seminar	1 0
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDUC 470 ELCL/ESCL 4709/5709 + 4703/5703	Student Teaching Professional Development Seminar Student Teaching: Elementary/Secondary Education	0 12
Field and Clinical Experiences - Total Semester Hours			14
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUTH 113+MUTH 111 MUTH 123+MUTH 121 MUTH 213+MUTH 211 MUTH 223+MUTH 221 MUHL 313 MUHL 323 MUHL 332 MUTH 302	Theory I + Ear Training I Theory II + Ear Training II Theory III + Ear Training III Theory IV + Ear Training IV Music History I Music History II Music History III Choral Arranging	4 4 4 4 3 3 2 2
2. Piano (or proficiency) and Applied Voice (9 semester hours)	MUAP 131/141/251/261 OR MUAP 101/301 OR MUAP 111/311 OR 112/312 MUAV 101/301 OR MUAV 111/311 OR 112/312	Class Piano I-IV OR Piano Lesson (Elective/Secondary) OR Piano Lesson (Major/Primary) Voice Lesson (Elective/Secondary) OR Voice Lesson (Major/Primary)	2-7 6-7
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUED 202 MUED 342 MUED 352 MUED 361 MUED 371 MUHL 443 MUHL 452	Basic Conducting Choral Techniques Advanced Conducting Vocal Diction I Vocal Diction II Vocal Pedagogy Choral Literature	2 2 2 1 1 3 2
4. Choral Ensemble (3 semester hours)	MUCL 111/311 OR 131/331	Chorale OR MBU Choral Society	3-7
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)	MUED 313 MUED 323	Early Childhood/Elementary School Music Methods Middle/Secondary School Music Methods	3 3
Vocal Music Content Knowledge Area - Total Semester Hours			57-61