



12 Angry JURORS

BY REGINALD ROSE

STAGE VERSION
BY SHERMAN L. SERGEL

February 14-17

MBUTHEATRETIX.COM

Missouri Baptist University School of Performing Arts

12 Angry Jurors

By Reginald Rose

Stage Version by
Sherman L. Sergel

12 Angry Jurors is produced by special arrangement with the
Dramatic Publishing Company of Woodstock, Illinois.

Please silence electronic devices that may distract your fellow audience members during the performance. The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited. No food, drink or smoking is allowed in performance space.

Please see one of our ushers if you have any questions or special needs. Enjoy the performance—we are glad you're here!

THE MBU THEATRE MISSION

MBU Theatre is a Christ-centered program that challenges our students to view their work through a Biblical vantage point. We believe that all truth is God's truth, and therefore all great and truthful works of theatre carry within them glimmers of God's redemptive plan.

Because of this foundation, we believe that storytelling through theatre is a calling worthy of intensive training. Graduates from our theatre program will have knowledge of theatre history; acting methods of Stanislavsky, Chekhov, Meisner, Strasburg, and many others; directing technique; and a variety of design areas. We purposefully want education to be broad, but deep - giving students the opportunity to thrive in a transient job market that requires theatre students to work in a variety of positions.

Additionally, we give students ample opportunity to practice these skills. We produce a full season of performances and learning opportunities every year, allowing our students to choose design, tech, or performance and tailor their education to their needs.

SPECIAL THANKS TO

Dr. Keith Ross, Dr. Andy Chambers, Dr. Lydia Thebeau,
Dr. Jordan Cox, Oran Woodworth,
University Communications,
Pastor Mike Gregory and Tower Grove Church

DIRECTOR'S NOTE

Luke 18:1-7 Then Jesus told his disciples a parable... He said: In a certain town there was a judge who neither feared God nor cared what people thought. And there was a widow in that town who kept coming to him with the plea, 'Grant me justice against my adversary.' For some time he refused. But finally he said to himself, 'Even though I don't fear God or care what people think, yet because this widow keeps bothering me, I will see that she gets justice, so that she won't eventually come and attack me!'" And the Lord said, "Listen to what the unjust judge says. And will not God bring about justice for his chosen ones, who cry out to him day and night? Will he keep putting them off?"(NIV)

12 Angry Jurors is an adaptation taken from the stage play of 12 Angry Women, which itself was adapted by the playwright from 12 Angry Men. It appears by its title that it is only about emotion and justice, but there is so much more. We used this opportunity to delve into the effects of peer pressure on the decision making process that all of us go through when confronted with challenges; this play has its share of challenges. Although it was written during a period of racial and socioeconomic unrest in the late 1950s, it applies so well to today's society as well.

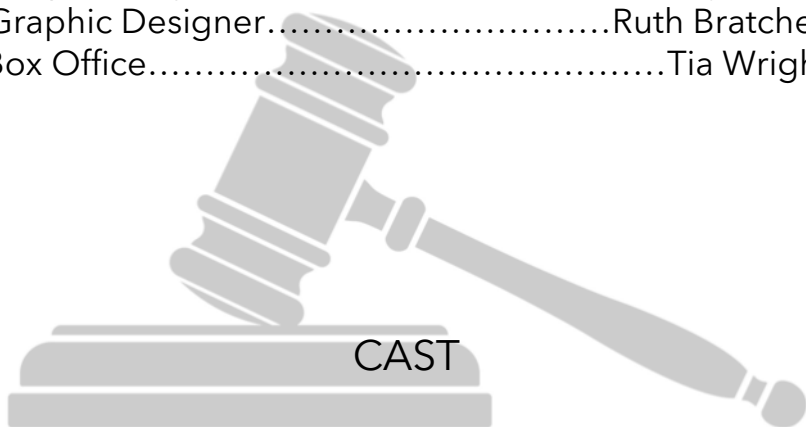
The breadth of characters penned by the writer truly offer each of us someone to claim as an ally. I'm certain that we would all like to believe that we would be the ones to stand up on principle, but in reality, would we be swayed by intimidation or go the way of the group? It's a question I ask myself - do I have the fortitude of character to stand for what is right in spite of the culture around me? And further: do I have the wherewithal to remain steadfast and continue to persevere to achieve the right outcome?

It has been an honor to explore justice, intimidation, and persistence with such a group of dedicated young performers.

Thank you,
Jason Stahr

PRODUCTION TEAM & CREW

Producer.....	Kasey Cox
Director.....	Jason Stahr
Stage Manager.....	Lindsey Peters
Costume Designer.....	Joey Barker
Sound Designer.....	Hankyu Lee
Props Designer.....	Katie Orr
Shop Manager.....	Ashley Harris
Graphic Designer.....	Ruth Bratcher
Box Office.....	Tia Wright



Guard.....	Joey Franks II
Foreman.....	Makenna Tilley
Juror #2.....	Sháreon Brown
Juror #3.....	Nick Damon
Juror #4.....	Kaylin Penninger
Juror #5.....	Olivia Podner
Juror #6.....	Mattie White
Juror #7.....	Andrea Reed
Juror #8.....	Haley Clegg
Juror #9.....	Jenny Duncan
Juror #10.....	Ally Armstrong
Juror #11.....	Sarah Nelson
Juror #12.....	Andrew Woodward

MUSIC & THEATRE SCHOLARSHIPS

Saturday, February 24, 2024, 9 AM-2 PM

Saturday, March 23, 2024, 9 AM-2 PM

Friday, April 5, 2024, 1 PM-4 PM

Auditions are for freshman and transfer students who want to pursue any of the following majors:

Musical Theatre (B.F.A./B.M.)

Theatre

Speech/Theatre Secondary Education

Music

Music Education

Commercial Voice

Vocal Performance

Piano Performance

Music with elective studies in Business

Worship Leadership

Please contact the School of Performing Arts at 314-744-5364 or finearts@mobap.edu to receive more information or to schedule an audition.



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Slick City St. Louis West

Director's Club (\$500 or more)

Ray and Cathy Benton

To financially support the students and mission of MBU Theatre, visit mobap.edu/give and designate your gift to "Society of Fine Arts".

Missouri Baptist University School of Performing Arts
is proud to have STL Rhythm Collaborative as
Artists-in-Residence for the 2023-2024 school year.

Get tickets for our combined concert,

Latin Pulse & Dancing in the Light,

March 22-24, 2024

www.stlrhythmcollaborative.org/2324season



**MBU
CHAMBER
SINGERS**

February 23
7:30 P.M.
Performance Hall
Free Admission

BIOGRAPHIES

Ally Armstrong is thrilled to be in her junior season with MBU Theatre. Ally is majoring in theatre and minoring in music. Some of her previous roles include *Fiddler on the Roof* (Grandmother Tzeitel), *Junie B. Jones The Musical* (Chenille), *The Crucible* (Ruth Putnam), and *Hairspray* (Tracy Turnblad). She will also stage manage our spring dance concert! She would like to thank her friends for supporting her along her journey, and she hopes you enjoy the show!

Joey Barker is in his third year at MBU, studying theatre and dance. He is also part of the coed cheer team. Joey wishes to pursue choreography after completing his studies here at the university. This is Joey's seventh show at MBU (*Seven Brides for Seven Brothers*, *Dancing in the Light 2022*, *Mary Poppins*, *All Is Calm*, *Dancing in the Light 2023*). He has also had the opportunity to help with the production team for (*Junie B. Jones*, Neil Simon's *Fools*, *The Crucible*). In spring 2022, Joey had the honor of competing with the Coed Cheer team for NAIA Nationals. In 2023, the Cheer team won the NCA Championship in Daytona, FL. Joey is beyond excited to help tell the story of *12 Angry Jurors* and he hopes you enjoy the show!

Sháreon Brown is a theatre major in her first year at MBU. She will appear later this semester in *Dancing in the Light*. She feels so blessed for the opportunity to learn and share stories in the arts. John 13:7 Jesus answered him, "You do not understand now what I am doing but you will later."

Haley Clegg is in her senior year at MBU, studying theatre with a music minor. She recently completed her senior capstone project, a production of *No Exit*. She has previously participated in *Mary Poppins*, *The Tempest* (Trinculo/Adrian), *Junie B. Jones* (ASM), *Seven Brides for Seven Brothers* (Liza) and *The Drowning Girls* (Margaret).

Kasey Cox is the Director of Theatre & Dance at MBU. She is a 2010 graduate of MBU with a degree in musical theatre and a 2014 graduate of Fontbonne University with a master of arts in theatre. She is currently completing a master of fine arts in directing. Kasey's directing credits include *The Crucible* (MBU), *Romeo and Juliet* (Acting Out!), *The Odd Couple: Female Version* (Act Two Theatre Company) and *Steel Magnolias* (Kirkwood Theatre Guild). Some of her favorite roles include Sally (*You're a Good Man, Charlie Brown*), Rosie (*Bye Bye Birdie*) and Jo (*Little Women: The Musical*). She would like to thank her husband Jordan and kids, Noah, Jobi, Katy and Lawson, for keeping her house full of joy.

Nick Damon is a junior at MBU working toward his BFA in musical theatre. Some of Nick's favorite previous roles at Missouri Baptist have been Perchik in *Fiddler on the Roof*, George Banks in *Mary Poppins*, Reverend Parris in *The*

Crucible, and Actor #7 in *All Is Calm* among others. Nick is also in the Chamber Singers, Chorale and improv group The Agency. Nick would like to thank his family and friends for always supporting him and a huge thanks to the entire cast and crew! Hope you enjoy the show!

Jenny Duncan is a senior theatre major with a minor in dance at MBU. Jenny made her professional acting debut as Yellow Girl in *SHOUT! The Mod Musical* this summer at The Paul Bunyan Playhouse and her professional dance debut with STL Rhythm Collaborative in *Live At The Last Hotel*. While at MBU Jenny has played the roles of The Player in *Rosencrantz and Guildenstern Are Dead*, Hodel in *Fiddler on the Roof*, Elizabeth Proctor in *The Crucible*, Mrs. Banks in *Mary Poppins*, Eurydice in *Eurydice*, Yenchua in *Fools*, Ruth in *Seven Brides for Seven Brothers*, Jenny Hil in *Big Fish* and Woman 2 in *Songs for a New World*. She has also served as dance captain, assistant director, lighting designer and student choreographer. Jenny is thankful to work with this cast and crew and is looking forward to what awaits after graduation!

Joey Franks II is originally from Northern California but moved to St. Louis in 2015. Since then he's performed with numerous theaters in the area including Take Two Productions, Monroe Actor's Stage Company and Clayton Community Theatre.

Hankyu Lee is joining MBU Theatre again after serving as the sound designer for *Fiddler on the Roof*. He studied sound design at Sangmyung University and the University of Cincinnati Conservatory of Music. He has served as a sound designer/engineer for the Arts Council Korea and taught sound design at Southeast Missouri State University.

Sarah Nelson is a freshman theatre major with a double minor in music and dance. Some of her favorite roles have been Queen Gertrude (*Rosencrantz and Guildenstern are Dead*), Dorothy (*The Wizard of Oz*), and Ariel (*The Little Mermaid*). She is so excited to be in her third MBU Theatre production, and a part of such an incredible cast. She is thankful for her wonderful family and friends who continue to support her always.

Katie Orr is a theatre graduate of Stephens College. She is pleased to back for another season with MBU Theatre after designing props for *Fiddler on the Roof*, *Mary Poppins* and *The Crucible*.

Kaylin Penninger is a senior BFA musical theatre major with a dance minor. Some of her favorite roles include Alice Murphy (*Bright Star*) for which she won an Arts For Life Best Leading Actress award, Jo March (*Little Women*), and Millie (*Seven Brides for Seven Brothers*). She is very thankful to her family, friends, castmates, and professors for always encouraging her and giving her a safe environment to practice her craft. She is especially grateful to Kasey Cox for her constant encouragement, direction, and grace over the last four years. Leaving this place will be so bittersweet, but the future holds so much

Lindsey Peters is excited to return to MBU Theatre for this powerful production. She graduated in 2021 with a BA in Theatre from Missouri Baptist University and a Minor in Dance. She has always had a heart for both onstage and offstage. Her most notable professional onstage credits include "Mother" in *A Christmas Story the Musical* (Woodstock Playhouse,) "Frenchy" in *Grease* (Paul Bunyan Playhouse,) and "Wendy Jo," in *Footloose the Musical* (Paul Bunyan Playhouse.) She is grateful to MBU Theatre for giving her continuous opportunities to grow and learn.

Olivia Podner is a sophomore theatre major. Olivia has played Ambassador/Tragedian in *Rosencrantz and Guildenstern Are Dead*, Betty Parris in *The Crucible*, a featured dancer in *Fiddler on the Roof* and ensemble in *Mary Poppins* and *The Tempest*. Olivia is excited to see what comes next for her as she continues here at MBU.

Andrea Reed is studying speech/theatre at MBU. She has previously studied at the NIU Conservatory of Theatre and Dance where she trained in the art of stage combat/violence and dialect work. Previous roles include Guildenstern in *Rosencrantz and Guildenstern Are Dead*, a featured dancer in *Fiddler on the Roof* and Valerie Clark in *A Chorus Line*.

Jason Stahr has been working in professional theater for nearly forty years. He has worked with such local companies as St. Louis Shakespeare, Mid-America Theater, and Hot City Theatre. He is the Managing Director for the Touhill Performing Arts Center at UMSL, and an adjunct instructor in Theatre at MBU. Jason is thankful to Kasey Cox and the Missouri Baptist University Theatre Department for the opportunity, and is also grateful to the cast and crew for their commitment and professionalism. Jason is most appreciative of the encouragement and support from his wife, Angie, and his growing entourage of family and friends.

Makenna Tilley is a sophomore speech/theatre education major. She would like to thank her family for all their support as well as Jason Stahr and Kasey Cox for giving her this opportunity. Lastly, she would like to thank this amazing cast and designers for making her job such a blessing! Luke 1:45

Mattie White is a freshman, pursuing a BFA in musical theatre. This is her second show at MBU! She thanks Mr. Stahr, Mrs. Cox and the rest of the production team for their hard work and instruction.

Andrew Woodward is proud to make his first appearance in a MBU theatre show. In the past, he has had the privilege of playing roles such as Tom Buchanan from *The Great Gatsby*, Billy Bibbit from *One Flew Over the Cuckoo's Nest* and The Giver from.....*The Giver*. When he isn't acting, you can catch Andrew walking his cats around St. Charles Main Street and yelling at rapsca-lions.

2023-2024 Events

Tickets available at
MBUTHEATRETIX.COM

Rosencrantz & Guildenstern Are Dead

August 31-September 3, 2023

Fall Choral Concert*

October 13, 2023, 7:30 PM

MBU Ringers & Band Concert*

October 17, 2023, 7:30 PM

Fiddler on the Roof

November 9-12, 2023

Christmas at MBU*

December 8, 2023, 7:30 PM

Senior Capstone Festival

December 9, 2023

Performances at Dayspring Arts & Education Black Box

Twelve Angry Jurors

February 15-18, 2024

Performances at Tower Grove Church

**STL Rhythm Collaborative in
"Latin Pulse" & MBU Dance in
"Dancing in the Light"**

March 22-24, 2024

Tickets at stlrhythmcollaborative.org

BFA Showcase & Alumni Cabaret

April 13, 2024, 7:30 PM

MBU Ringers & Band Concert*

April 16, 2024, 7:30 PM

Spring Choral Concert*

April 19, 2024, 7:30 PM

Myriad: Acting Showcase

April 21, 2024, 2:00 PM

Chamber Singers Concert*

February 23, 2024, 7:30 PM

